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radio guide

The Magazine All About Radio

No 23 September 1975

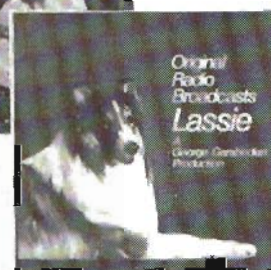
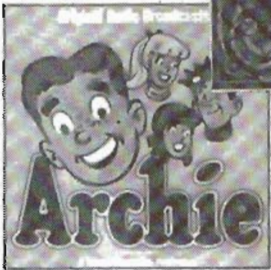
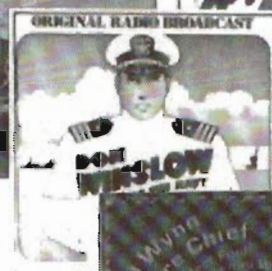
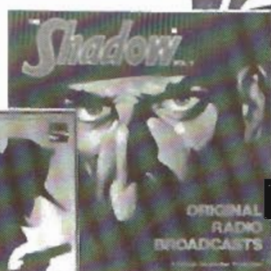
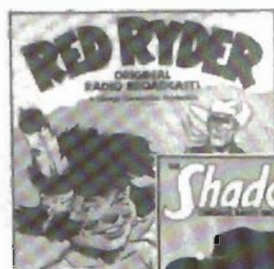
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radio guide

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NOW BEING the Editor of a radio magazine might seem to be rather fun. You probably think I spend the majority of my time gallivanting around the country with infamous DJ's. Not so I say. But being a female journalist does have its advantages. And now I come to think about it, its disadvantages.

The main part about being a journalist is to get a good story; something which I'd stake my reputation on. Now most jocks can't resist female charm. Then it all begins to happen. The full story comes out and before you know where you are, you've got a story and, more often than not, a very embarrassed jock!

Of course I'm not always that lucky. Some of the most loved DJ's are my closest friends, but what everybody else doesn't know is that they are just that! Before long you find out you're having an affair with such and such from 'there' or 'that guy' from that other station.

Well that's no so bad you're thinking. But it is when your husband tells you.

Of course such DJ's are great jokers and all at the expense of the lady on the other end. I do quite naturally refer to Ed Doolan of BRMB Radio who addressed a letter to Nik Oakley — the woman for

whom I'm saving myself! Now I wouldn't have minded if it had been just between Ed and myself. But the postman did have to hand it to me personally, didn't he!

Well that just goes to prove that life isn't all roses, doesn't it!

Nik Oakley

Script Publications Ltd would like to apologise for the non-publication of Radio Guide in August. This was due to industrial action which was completely out of our control.

All subscriptions will be extended by one issue.

Managing Editor Ms Nik Oakley. **Design** Graham Binding, Martin Sheraton. **Sales Manager** Mike Baron. **Subscriptions Manager** Pete Duncan. **Advertising Representatives** James of Fleet Street, 222 The Strand, London WC2A 1BA 01-583 7489. **Distributors** Moore-Harness, 31 Corsica Street, London N5 01-359 4126. **Typesetters** Flaschtype, 48A Goodge Street, London W1 01-580 8900. **Printers** Highbury Heatset Web Ltd, 42-44 De Beauvoir Crescent, London N1. **Radio Guide** is published monthly by Script Publications Ltd, PO Box 400, Kings Langley, Herts. **Subscription rates** (including postage) are £3 for UK, £3.50 Europe surface mail.

Are Phone-ins Coming To

A LITTLE OVER five years ago, a mysterious organism drifted down out of the atmosphere and settled on a quiet and peaceful British radio scene. Where it came from is not certain, but once established it spread across the country at an amazing rate. Today, the 'bug' can be found in abundance on nearly every British radio station, but recent evidence suggests it is beginning to weaken. Its latin name is something like *Telephonodexicitis*, but it is more popularly known as "The Phone-In", "Open Line" or "Right, We'll Take The Next Call".



"Hello, who's next on the Open Line?"

"The time on the third stroke will be eleven thirty nine precisely."

Telephonodexicitis, probably came from America. In the States it is very widespread. Most stations feature the telephone in some way or another, either for ringing up to dedicate a record to a long lost grandmother or for hurling abuse at ex-President Nixon. There are even stations so badly effected by this organism, that their entire programme output is one long non-stop 'phone-in session. But the American radio listener is use to it. They've had 'phone ins on radio ever since the telephone was invented (or did that come before radio?).

But Britain, being an Island, was quite well protected from such infectious elements. Up until the 1960s there was no sign of *telephonodexicitis* at all. Then, at about the same time as it became possible to fly to New York in 7½ hours, it hit the Grand Old Lady of Broadcasting, Auntie Beeb.

Auntie had just given birth to eight little BBC Local Radio Stations, and was expecting another twelve to follow soon. These poor, miserable stations were extremely limited in money, resources, equipment and ideas. Auntie was only giving them a small allowance, and their resistance to foreign bodies was low. The dreaded 'phone-in bug hit them and did its worst. But the BBC did nothing to hit

back. To Auntie Beeb in her grand broadcasting house in London, it was an ideal and cheap form of programming. It only needed one announcer and one engineer and hardly cost anything to produce, especially when they decided not to accept reverse charge calls!

The terrible *Telephonodexicitis* rapidly spread, and before long nearly all the BBC Local stations were giving it airtime. Then in 1973, a whole new breed of radio stations started emerging in the twilight world of radio. These were the proud Independent Local Radio stations run under the guidance of Guardian Angel, the IBA. When they started they had many bright and ambitious proposals. They told the Guardian Angel of their magnificent plans of serving the local community and getting the listeners involved in the station. They admitted they could not resist the 'Open Line' bug, because it was so cheap, and that they knew that the Guardian Angel would not let them play records all day. "We shall use the 'phone-in programmes to establish two way links with our listeners", they shouted in their applications. The IBA believed them and gave them all licences.

The first of these new stations was a news station called, London Broadcasting. Within a few hours of its birth it had been bitten by the bug. The response from the listeners was "astonishing", said London Broadcasting. After only 100 hours on the air, the station staff had either spoken to, or played recorded messages to, more than 8,000 people. London Broadcasting also said, "The pressure of calls suggests to experienced engineers that at least 20,000 people must have been trying to call the station with comments on the news and matters of contemporary interest."

Soon many more of the Independent Local Radio stations came on the air, all infected with a heavy dose of *Telephonodexicitis*. Some of them (but only a few)

had a conscience about what they had promised the Guardian Angel in Brompton Towers before they had come on the air. They presented 'phone-ins that were of REAL local interest — featuring councillors who sat around on their backsides all day doing nothing; solicitors, who advised listeners on how to not *not* break the law; doctors, who said you *should* go to your own doctor for advice; local Members of Parliament, who talked about what was happening in Brussels; and miscellaneous other bods. Some of the 'phone-in programmes on some of the stations are very good, sometimes. But most of the time on most of the 'phone-in programmes on most of the stations, there is nothing but boring, dull, unimaginative, and depressing conversations between listeners and the presenters, who have heard it all before, anyway!

Today, the phone-in can be found on every station, but recently there have been signs that indicate it may be declining in popularity. Not because of the stations, they regard it as very cheap programming thank you and also as their 'link' with the local community bit. It is the listeners who are beginning to show resistance to *Telephonodexicitis*, partly with the assistance of the Post Office who so very kindly increase telephone charges by astronomical proportions at regular intervals. They are getting fed up with the programmes and are just not ringing in anymore. George "That's just your opinion" Gale, at LBC was supposed to be attracting 10,000 callers a day, two years ago. When one of *Radio Guide's* staff recently visited LBC's studios he was



"Hello, who's next on the Open Line?"

"George, dear, do you think you could get some potatoes on your way home tonight?"

passed an internal 'phone and asked to talk to George, "as there weren't many calls coming in!" Apparently the station's staff do it all the time!

The End Of The Line ?

Several presenters on the Open Line programmes outside London have had experiences of embarrassing pauses as they wait for someone else to call in. When the stations first started these type of programmes, it was a novelty and everyone tried to ring in. You could keep dialing for hours and get nothing but an engaged signal. Now you can usually get through on the first or second attempt.

A further sign of how the popularity of *Telephonodexicitis* is waning is shown by the large number of 'regulars' who seem to get on every show. The presenters often have to appeal for 'first-time callers' to break the monotony. But the fact is that they are limited in the number of people that can ring in, anyway. After all not everyone has got a telephone. According to the Post Office, in some of the areas where BBC and Independent Local Radio stations are operating only about 30% of the homes have telephones. In one area where the local station broadcasts four hours a day of 'phone-ins, the figure is as low as 21%! As most



"Hello, who's next on the Open Line?"

"I would just like to say that anyone who would ring up a programme like this, must be a complete idiot!"

independent stations attract around 40% of their potential audience, it means that only about 120 listeners out of every thousand living in the area are likely to pick up the phone and dial-an-argument. To further baffle you with figures, if ninety per cent of those who could, decided they wouldn't, it would leave the number of callers a week on Capital Radio at nine hundred, on Radio City two hundred and twenty and on Radio Orwell, twenty one!

Telephonodexicitis has spread considerably over the last few years. It has even infiltrated television programmes, but luckily has not reached other spheres of entertainment like the cinema and the theatre yet. This dreaded creeping organism must be made to perish. It represents the lowest standards of programming, and produces hours of monotonous and boring listening. It must be stamped out. It is up to you, the listener. Next time you hear the words, "You're next on the Open Line", hang up!

NOW HEAR THIS! THE WHOLE TRUTH



**Bishop S. McDowell Shelton, Apostle and Pastor of:
The Churches of the Lord Jesus Christ of the Apostolic Faith**

Tune in Around The World and write to:

**BISHOP S. MCDOWELL SHELTON, APOSTOLIC SQUARE,
PHILADELPHIA, PENNSYLVANIA 19146 U.S.A.**

RADIO LUXEMBOURG

6090kHz—49.2m
Sunday 22.00—22.30 GMT
Monday 21.00—22.00 GMT
1439kHz—208m
Sunday 4.15—4.45

RADIO AMMAN

7155kHz—41.92m
Saturday 17.45—18.15 GMT

RADIO SRI-LANKA

15120kHz—19.84m
11725kHz—25.00m
6075kHz—49.38m
Friday 3.30—4.30 GMT

RADIO MALDIVES

4740—63.29m
Saturday 17.00—18.00 GMT

SOULED OUT ON GREG!



Greg Edwards

SOUL: 'No, not really my kind of music', was my usual stock answer until a short while ago. But then I'd never listened to the Greg Edwards Show Soul Spectrum (Saturday evenings from six to ten, Capital Radio).

Listening to Greg's show for the first time is rather like going to a new restaurant with a group of dear friends, and sitting back to enjoy a relaxed, but zany atmosphere. Maybe the warmth in his voice has got something to do with the fact that he was born in Grenada, one of the smallest Islands in the West Indies ... and maybe the excitement which exudes through the show is because the man knows his music!

Greg started his career as a DJ in local Manchester discos; he was approached repeatedly by the team just forming Radio Leeds because of his popularity, but declined these early offers of work feeling that his experience was still insufficient. However, when Radio Manchester also came to him, it gave him the confidence to accept. He was thrown in at the deep end with a Saturday morning show which competed time-wise with Rosko; he came out superbly, stealing quite a few of Rosko's listeners, and after several offers from the BBC Network he

finally guested on the Radio One Club Show.

Some time later he joined CBS where he met Steve Colyer, and spent the next few months organising a regional promotion scheme. Last September Philly International became an entity unto itself, and again with Steve Colyer Greg was appointed to CBS Customs Labels Promotions Nationwide.

Around this time he was approached again by the BBC who wanted him to sub for David Simmonds on his Radio One R & B Show; this led to a similar gig filling in for Rosko, for three weeks (during which the ratings were noticeably steady — which is certainly not an easy feat!)

Next came television with Greg compering Top of the Pops; a countrywide tour with Slade which was followed by the compering of David Cassidy's White City gig and the Jackson Five Wembley concerts.

Now at Capital with Saturday evening's *Soul Spectrum*, Greg is particularly aware that most people are getting ready to go out for the evening, and as he normally listens to

the radio himself whilst in the bath, he hit upon the idea of the Bath-time Request Spot. This may seem a little odd to some, but when that warm, deep, sunny voice invited you to step into the water and relax, you're a stronger man than I Gungadin if you can refuse! Each week, hundreds of letters flood in asking for 'my favourite record', or that special tune-to-bathe-by; we've even heard that several listeners have switched bath times to Greg's spot!

What other programme is there that invites you to relax in your own inimitable way? Whether you're a confirmed Soul fan, or a 'don't know', may I suggest you tune in an let the great man convince you ...



**CRISPIAN
ST. JOHN**
writes

MY DECISION to leave Swansea Sound was hard, but if I was to make a success of my production company I had to devote all my time to it. But now I'm in Brighton, I can't get away from Swansea Sound even if I tried!

Firstly, I noticed within days of my arrival about three people wearing Swansea Sound tee-shirts, then, if that wasn't enough I kept bumping into people from the Swansea Sound/257 area who were talking about their radio station.

Actually it became very embarrassing one night, in a local pub, because I was the subject of their conversation. Little did those Welsh folk know that it was yours truly sitting there. Red face and all! Still, it just goes to show the massive impact that that little radio station has had on their lives, and that certainly is nice.

One sad fact is that the Sales Director at 257, Geoff Moffatt, has left the station. He's now with Radio City, up on Merseyside. Still you have to keep on moving (so they tell me) in this business, and I'm sure that he can only benefit City. Taking Geoff's place at Swansea Sound is one Gordon Davies. Now Gordon is a most

amazing guy, with a most impressive sales record at the station. Mind you, now that Geoff has left, the entire Sales team are made up of local people. When the station first went on the air in late 1974, it had an Australian Lady, Wendy Scott, who was copywriter and production manageress (Women's Lib, please note!) Wendy is now with BMS (Broadcast Marketing Services) in London, as a copywriter.

Fellow columnist and former colleague of mine, Mr. Tony Allan, has just started at Radio Forth in Edinburgh. All I can say is, Radio Forth has a winner. Tony has a fantastic voice and as far as his production ability goes — just too much for my four or five letter words!

I'll finish with a piece of advice for you. If you have any views on current radio programmes on any radio station, why not write to the programme director? I've heard a number of people talking about radio stations lately, but when asked if they have told the station about their ideas, they reply 'NO' and say that nobody would listen. Wrong! All Programme Directors listen to the listener — you try it and see!

See you again next month.

The Search For Britain's Top Deejay

WHO IS BRITAIN'S TOP DEEJAY?

This month Radio Guide is holding the first of a series of annual polls to find out who is the most popular deejay in the country, and the No 1 deejay for each Independent Local Radio Station.

Is it Kenny Everett or Stuart Henry, Johnny Walker or Tony Allan, Tony Blackburn or Dave Gregory, Terry Mann or Viv Evans? Your vote will decide which deejay will win our special award, in the first ever deejay poll for independent radio.

Our poll is divided into two parts. In each section, we ask you to write in three names of deejays in order of preference. When we compute the results, we will award three points to the deejay you've put as number one, two points for your number two choice, and only one to your third choice. The disc jockey with the most points, when all the poll forms have been returned, wins a special award from the publishers of "The Radio Guide."

TOP ALL-COUNTRY DEEJAY.

In this section we would like you to vote for the country's best three disc jockies in your opinion. They can be deejays on your local station, on Radio One, on Luxembourg or Caroline, or

even on another local radio station which you can't hear in your area. We want to know which deejays you think are the most talented and have the right personality.

You may vote for any deejay currently working for any radio station anywhere in the country or on any station abroad that beams programmes at the UK. If your favourite deejay is not currently working, you may vote for him, provided he has worked on a radio station, within the last two years!

TOP INDEPENDENT RADIO PERSONALITY

In this section you can only vote for disc jockies or presenters that have either worked in, or currently working on, an independent local radio station in the UK. Firstly, write in the name of your local station. If you do not listen to any of the independent stations, you should not vote in this section. If you listen regularly to more than one independent station, you should vote for the best three deejays from the stations you can hear —

not three from each as you only have three votes.

Again we want to know who you think are the best deejays and brightest radio personalities on your local station.

There will be separate awards for each station.

LUCKY VOTERS

Your vote could be one that will win one of a hundred prizes which are being awarded. The first ten votes opened on Monday October 20th, will win a £5 record token plus a free subscription to the Radio Guide and a Broadcasting Map. The next twenty will win a Radio Caroline T-shirt, the following twenty will win free subscriptions to the Radio Guide, and the remaining fifty will win a Radio Guide Broadcasting Map.

WINNERS

The names of the winning deejays will be printed in the November edition of the Radio Guide. Also the names of the 100 lucky voters will be announced in the same Magazine. A number of special presentations will be held, where the Radio Guide Deejay Poll awards will be made.

All voting forms should be returned to the Radio Guide in sealed envelopes marked "Deejay Poll Vote" in the bottom left hand corner. Please fill in the form below as soon as possible, so that it arrives at our offices before the closing date of Monday, October 13th, 1975.

Top All Country Deejay

(Any disc jockey, currently working, or who has worked in the last 2 years, on any radio station broadcasting either within or to the British Isles, i.e. including BBC, Commercial Radio, Luxembourg, Caroline, etc.).

In my opinion, the top three deejays, in order, are:

- (1)
- (2)
- (3)

Top Independent Radio Personality

(Any disc jockey who has worked on any independent radio station, within the U.K., i.e. Capital, LBC, Piccadilly, BRMB Radio, Swansea Sound, Radio Clyde, Radio Forth, Radio Hallam, Metro Radio, Plymouth Sound, Radio Tees, Radio Trent, Radio City or Manx Radio.)

My independent local station is:

In my opinion, the top three deejays on my local station, in order, are:

- (1)
- (2)
- (3)

My name and address is:

Please send completed form to:
RADIO GUIDE, P.O. BOX 400,
KINGS LANGLEY, Hertfordshire, and
marked in the left hand lower corner
of envelope "DEEJAY POLL VOTE"



Graham Dene

Capital Capers

Capital Radio has been out and about in a big way in the last couple of months. At the end of July Nicky Horne and new boy Graham Dene went up in the Goodyear Air Ship and spent a morning cruising over London. All went well until Nicky took over the controls, his feet just wouldn't touch the pedals!

Over the bank holiday, Gerald Harper broadcast his programme from the Charlotte Rhodes (the ship in the Onedin Line) as it sailed from Tilbury up to Tower Bridge. The ship was one of many who formed the Tall Ships Regatta.

Star~Scope



If you study the stars that rule over the leading personalities in the pop world, you will find that very few pop stars are born under the sign of Virgo (August 22 to September 22). This is because Virgos are not natural performers and not keen to be in the public eye. They are however extremely interested in music, and those that enter the show business world usually fill a 'serving role'.

In normal life, those born under the sign of Virgo love and adore children, but can not have any of their own. In the world of pop music, Virgos do not make records but instead play them. This is why a Virgo will make a very good deejay, as he can then 'serve' in the pop world. They are also extremely dedicated to their jobs, and this is why some of the longest serving disc jockies are Virgos, like John Peel, David Hamilton, Jimmy Young and Pete Murray.

The Virgo man can have one disadvantage — he can become fanatical about something, like a new record, and attempts to force his ideas on others. He is also a perfectionist, often practical and inclined to be critical. When he is not working, he enjoys sitting at home in the evenings. Usually, however, they are too inhibited to be passionate lovers, and those that enter marriage, often find that it ends in a divorce.

Pennine Name Game

Coincidence continues to play nasty tricks on Pennine Radio, Bradford's new independent radio station. First of all, it was all Steves, Chief Executive Stephen Whitehead, Deputy Programme Controller Steve Merike, Deputy News Editor Stephen Harris and Second Engineer Steve Bowley. That was bad enough, but now the station has had a disturbing outbreak of the Mikes — the Michael, rather than the microphone variety.

First there was Michael Waddington, the sales manager and Michael Boothroyd, the station administrator, who have been followed shortly afterwards by commercial producer Mike Hurley and sports editor Mike Smith.

So in simple mathematical terms, eight out of the 13 present employees at the station are called either Steve or Mike.

Oh for an Elvis, an Elvis or a Fred.



Steve Merike



Full Steam Ahead

Certain death? Well that's what it looks like for BRMB's Brian Savin and Ed Doolan. Strapped to the rails of the Severn Valley Railway, Ed and Brian pose for photos along with the other BRMB presenters.

It marked the end of an absolutely super day on the railway, where they relived the years of steam railways.

Whilst their steam special ran from Bewdley to Bridgnorth, the team entertained the passengers with waiter races and competitions.

Five times as many people as usual travelled along the route that day. Many of whom went home armed with prizes to remind them of just what fun BRMB Radio and the Severn Valley Railway can be.

Oh, how I wish I'd been there!

● BRMB isn't the only commercial station that's been getting steamed up. Take a look at page 34 for more.

Up On Tyneside

D.J. Johnny Jason has been deputising for some of the lovely Metro lads in Newcastle. JJ (to his friends), with his beautiful smooth Australian accent is overjoyed to be working amongst his listeners again. Especially after two years with Radio Caroline. He's been sitting in on the afternoon show and chatting to an astrologer twice a week. And the listeners love it. They have been ringing in to find out what's in store for them over the years to come. Has Johnny and his guests been able to help them? Well we hope so.

Johnny Jason



Roger Day

You Bet!

Presumably jock Roger Day is now £500 lighter. Why? Well you remember his marathon broadcast back in March which went on for 74 hours? A certain entertainer (Blondini) bet Roger that he could stay underground for 78 days — a much greater feat than Roger's.

Blondini did and Roger is £500 worse off. Poor ol' Roger.

Letters

RADIO FORTH's Tony Allan has taken over our letters page! If you have any questions about radio that you would like Tony to answer, write to him at Radio Guide, PO Box 400, Kings Langley, Herts. Unfortunately, Tony is unable to reply to letters personally.



Orwell v Caroline

I understand that Radio Orwell in Ipswich is to go on 257 metres (1169 kHz) which is very near to Caroline which is on 253 (1187) although they announce the wavelength 259. This leaves exactly 18 kHz between the two stations, which considering how near they are to each other, seems a bit daft. David Cross, Walden Way, Frinton-On-Sea, Essex.

Tony Answers. Yes, they are rather close, but at present it does not look as though either stations will budge. However, the IBA have been testing on 301 metres although they will not officially confirm it. You may be interested to read the piece in our news section about it.

Tony Answers. Unfortunately, as Nik Oakley, the Editor has often said, it is impossible to cater for everybody's tastes, particularly when they are in the minority. The heyday of the pirate stations has gone and very few of our readers would remember them. However, you may be pleased to know that Script Publications is launching a new bi-monthly publication in November called Wavelength. Whereas Radio Guide is for radio listeners, Wavelength will be for enthusiasts and therefore able to carry a lot more of minority interest. The magazine will be available by post only, at 30p plus 10p postage per issue or a yearly subscription costs £2.25.

The address of Radio Caroline is c/o Rado, Playa de Aro, Province of Gerona, Spain.

I hope this has satisfied a lot of readers who wrote in asking for this address.

in the April edition of Radio Guide. They cover every aspect of aerials, VHF and medium wave and how to build them or good places to buy them. Back copies cost 15p each plus 8p postage and packing per copy.

Where Are They Now?

Could you possibly tell me what Tony Allan, Andy Archer and Johnny Jason are doing.

Are they still in radio? I should think they are, so I would be grateful if you could help.

Wendy Hill, Castle Road, Hadleigh, Suffolk

Tony answers — Well as you have probably heard, I am at Radio Forth and have an afternoon show Monday to Friday between 2pm and 4pm. I also have to get up early every Sunday for the 8.30am to 10am show!

Andy Archer, until recently has been a continuity announcer at Tyne Tees Television and is now off to Radio Orwell in Ipswich.

And finally, Johnny Jason. Well Johnny has been doing some holiday relief work at Metro Radio up in Newcastle. At the moment he is sitting in for James Whales every evening at 10pm.

Editorial Suggestions

Why don't you have a series on the history of the pirate stations; focusing on a different one each month? Or have more photos of deejays especially pirate ones.

Could you also give me the address of Radio Caroline as I would like to send in a reception report.

Keith Gooch, Dalmeny Street, Edinburgh EH6 8RA

Capital Reception

I live rather north of Capital Radio's reception area and have great difficulty in receiving them. Particularly VHF which I very rarely get. I have reasonable equipment and plenty of space for an aerial. Can you please suggest something.

John Stock, Rossway, Berkhamsted, Herts.

Tony Answers. To go into this in great depth would take up at least all of this letters page, so let me suggest that you get hold of Mike Bass's 4 part series on aerials which started

RADIO WORD

This month the Radio Guide presents a crossword, compiled by Alan Harmston, to give you some fun and maybe pick your wits. Each clue or solution is somehow (directly or otherwise) connected with radio. Correct solutions will appear in next month's issue of the Radio Guide. Good luck!

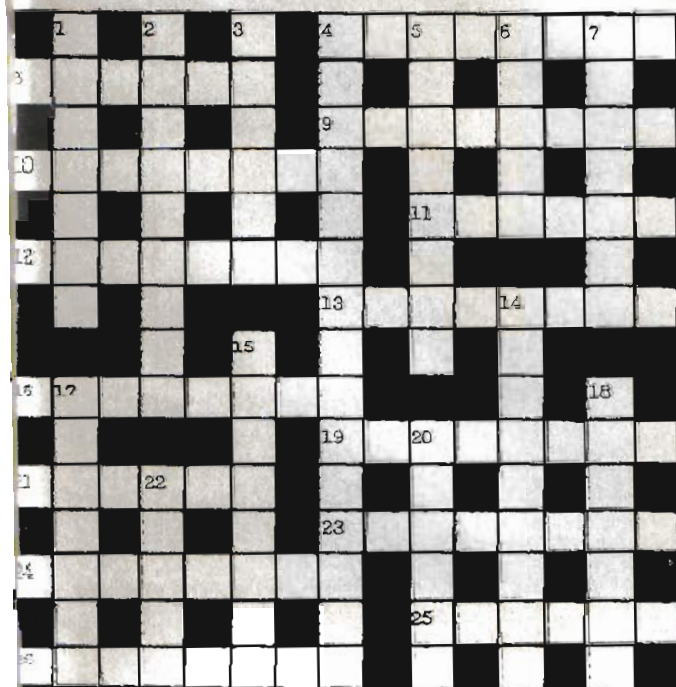
ACROSS

4. Useful factor in specifying a station's location. (8)
8. BBC service of old. (5)
9. Once a favourite Dutch girl. (8)
10. Italian transmitter site. (8)
11. Such information may be found in the Radio Guide. (6)
12. Sort of comments broadcaster would not want from a critic. (8)
13. Surely there's nothing unprofessional about their hobby? (8)
16. Trade name for visual process like stereo. (8)
19. Essential part of the radio enthusiast's equipment. (8)
21. Tower from which broadcasts are sent. (6)
23. Pirate, or home of several? (8)
24. Defiant she may be, but loved by millions. (8)
25. First on the programme or first on the bottle! (6)
26. Check they're right for the best

reception. (8)

DOWN

1. States the voice of this? (7)
2. Just the type of tune to start with. (9)
3. In the Zodiac or on the air? (6)
4. Simple message, often abbreviated. (6, 9)
5. Last place to fix the wires? (8)
6. Fiddles around to get the music? (5)
7. You need it if you want the message in stereo. (7)
14. Transmit waves of knowledge? (9)
15. It's one way of introducing yourself! (4, 4)
17. Copy the performer, but not with a recorder. (7)
18. Records like these are hard to find nowadays. (7)
20. Slide it along for precision. (6)
22. Wave this — but not at the back! (5)





Tanya

TUCKER

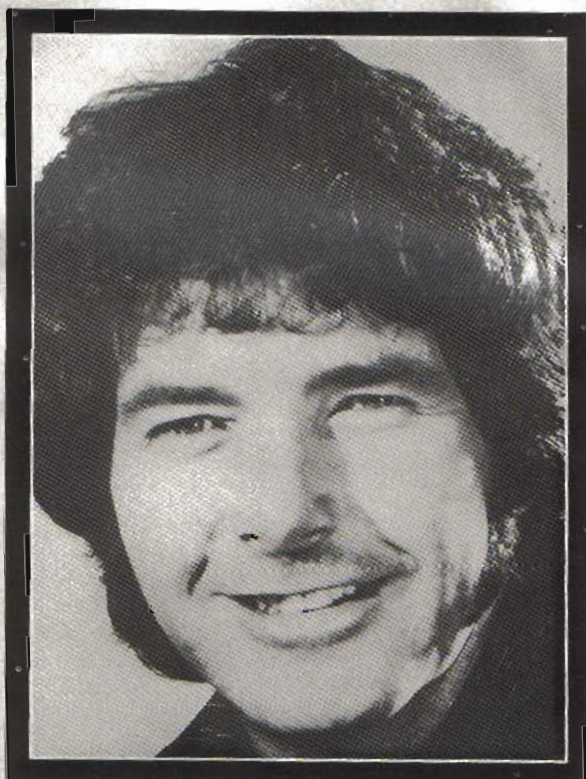
First album on
MCA from the
16 year old
country superstar.

*Includes her No. 1 single
Lizzie and the Rainman
plus San Antonio Stroll
I'm Not Lisa
Love Of A Rolling Stone
MCF 2713*

MCA RECORDS

Independent Local Radio Guide

Your guide to your local station



Tony Emmerson will be presenting part of his Saturday evening show on Piccadilly Radio from a local discotheque, on the 6th September. An hour-long outside broadcast will mean that Tony, who presents Party Night from 7.30 pm to 11 pm, will put on a record before the 10 pm news bulletin and rush to Pips Disco at Fennel Street, Manchester, before the record after the news has finished. Tony did a similar broadcast from another discotheque – Placemates in Whitworth Street, back in July. That time he made it with only a few seconds to spare. But Pips is further from the station which is located in Piccadilly Plaza. He reckons it will take him twelve minutes. When we asked how he planned to do it in time, he said "I'm going to buy some roller skates!"

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Merro Radio 261 97.0 Beacon Broadcasting 303

Your Programme Choice
September 1975

RADIO FORTH

194m 1546kHz & 96.8vhf stereo

"Now Your Friendly Bank Manager is in the tranny!"

ON MONDAY EVENINGS at 7 pm Radio Forth broadcasts its very own weekly money programme to East Central Scotland. Called *Pounds, Pence and Sense*, it deals with all aspects of family and personal finance, and aims to give listeners practical help and assistance with their money problems and worries. And these days, who amongst us can place their hands on their heart and honestly say they don't worry about money sometimes?

The many varied subjects covered in the programme so far include redundancy, preparing for retirement, what to do with your savings (if you're lucky enough to have any!), how to fill in a tax return, investing on the Stock Exchange, first-time house purchase, the cost of going to law, the effect of the sterling crisis on overseas holidays, and the particular financial problems and discrimination suffered by women in our society.

Pounds, Pence and Sense is introduced and presented by Murdoch MacDonald, who also does all his own research for the programme. He has had quite a varied background since

graduating in English from Magdalene College, Cambridge, seven years ago. First of all he went into banking, starting off with the National Westminster Bank in London, followed by a spell with the UK branch of the Banque Nationale de Paris, and finally with the Bank of Scotland in Edinburgh.

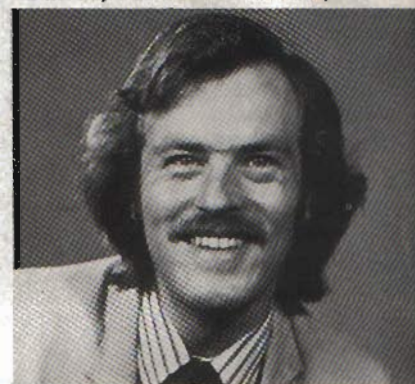
He then went into public relations, acting as a consultant based in Glasgow for some of the largest and best known companies and institutions in Scotland. It was whilst he was in his job that he first started *Pounds, Pence and Sense*.

Friday evenings were rather hectic, he recalls dashing back from Glasgow on a hot and crowded train through to Edinburgh, arriving travel stained and weary with minutes to spare before the programme was due to be recorded.

Now, however, things run far more smoothly as Murdoch MacDonald has been appointed to the full-time staff of Radio Forth as Promotions, Press and Public Relations Officer. He will be continuing to present *Pounds, Pence and Sense* as, apart from enjoying it immensely, he considers it provides a useful service to listeners. "We try to cater for as many people as possible," he says, "and from as many different walks of life as possible. One week we will be helping the ordinary bloke in the street who is struggling through the bewildering intricacies of his tax return, then the next week we'll be advising businessmen about the pros and cons of using the services of a merchant bank in addition to his normal clearing bank. Then we could be back again the following week dealing with grass-roots situations like

what an employee can do and what are his rights when he finds he is to be made redundant. Or explaining to young couples all that's in buying their first house. It's all immensely satisfying."

Asked to explain his enjoyment of and enthusiasm for *Pounds, Pence and Sense*,



Murdoch MacDonald

Murdoch MacDonald says, "it's simple really. I'm fascinated by money and finance, and I enjoy communicating. What better way of communicating my enjoyment of matters financial than *Pounds, Pence and Sense*?"

He also reputedly enjoys communicating about politics, and in fact, was a candidate in last year's General Election — moreover it was in Edinburgh North that he stood, the constituency in which Radio Forth Studios are situated. So who knows — one day Radio Forth's Bank Manager in the tranny may end up Chancellor of the Exchequer, with *Pounds, Pence and Sense* broadcast live from 11 Downing Street!

Programmes For Edinburgh

On The Bell!

From the beginning of this month, Radio Guide Columnist Tony Allan, formerly on Radio Caroline, will be presenting his own afternoon programme from 2pm - 4.30pm. In addition Tom Bell, who formerly free-lanced with Forth, is now a full time DJ.

Tom has been in the music business since he was 15 years old. First of all with a band called "The Delmonts", he toured with Jerry Lee Lewis, Fats Domino, The Yardbirds, The Small Faces and Cat Stevens.

He went into the disco business in 1967 and has played all over Central Scotland, and has played a gig on a ship and on a train.

Born in Falkirk, Tom lives in Stirling with his wife and 2½-year-old son Simon.

He has acted as stand-in deejay on practically everybody else's show on Radio Forth, and says he is looking forward to the challenge of a regular daily time-slot of his own - 9am - 12 noon. Although he admits it will be difficult to fill the enormous gap left by the voluminous Dougie King, who moves to the 6-9am slot!

Radio Forth 194

MONDAY - FRIDAY

0600 The Cuddly Kingdom. Dougie King - music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900 On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-557-0194) at 10.30.

1205 One To Another. Nancy Mitchell's magazine programme.

1230 The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300 Forth Report. News Roundup with Nicholas Radcliffe.

1315 The Gastronomic Affair. Christopher John.

1400 Tony Allan. Music, Racing tips and an occasional guest.

1630 Heading Home. Mike Gower - Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700 Forth Report. News Roundup with Nicholas Radcliffe.

1715 Heading Home. Mike Gower.

1830 News and Traffic Report followed by: - Monday - The Sound of Brass with Bill Torrance. Tuesday - A Walk Through Forth Country - Ninian Reid.

Wednesday - Bookshop with Hamish Wilson or You And The Year 2000 with Lydia Howard. Thursday - Leisure For Pleasure - Magnus Carter or Hazel Fowlie looking at hobbies and pastimes with Radio Forth's Poet Laureate Robert Garrioch; Gardening, Fishing, cooking and occasional motor sport news from Chris John. Friday - Forth Forum - Tom Steele with news in depth.

1900 Monday. Murdoch MacDonald's money programme £'s, Pence and Sense. (At 19.30 Forth Country Special with Gerry Ford - Country and Western Music.) Tuesday. The Why's And Wherefores - Jo Whelan on citizen's rights. (At 19.30 Know Your Notes - Steve Hamilton.) Wednesday - The Forth Line with Jean Harland on 031-557-0194. Thursday - Bill Torrance discusses a musician in Music Makers. Friday - On The House - Bill Torrance and Pauline Muirhead with lighthearted fun from a local pub with live music from Jim Johnston Band.

2000 Monday - Forth Country Special (Cont.). Tuesday - The Big Bands with Mike Gower. Wednesday - Folk Music with Robin Wylies or Jenny Neilson. Thursday - Topside Stateside - Dougie King looks at the American Charts. Friday - Sounds Orchestral - Mariette Cunningham or Sound Waves - Tony Allan.

2100 Edinburgh Rock - Jay Crawford's Rock Show (with Police 194 on Mondays at 21.00).

2300 Come On In with Steve Hamilton (Wednesdays Christopher John): including at 23.30 Tomorrow's Papers - a preview of the morning papers and at midnight Radio Forth's own horror drama suspense spot To Walk The Night.

SATURDAY

0700 The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930 Roundabout. Lydia Howard's children's magazine.

1000 On The Bell. Tom Bell mixes music and sport.

1300 The George Farm Phone-In. George Farm with regular sporting guests.

1400 Christopher John's Extravagant Bumper Bundle with Jo Whelan - sport, music and fun and games.

1700 News and Sport Results.

1707 The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900 The Big Bands. (Repeat) with Mike Gower.

2000 Bless My Soul. Steve Hamilton or Jay Crawford - Soul music in the widest sense.

2200 Jazz And That. Bill Greig.

2300 Two's Company. Bill Torrance plus guest in relaxed mood. followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700 Sounds Orchestral. Mariette Cunningham featuring light classics.

0800 A View From Earth. Hazel Fowlie.

0830 Singalong Sunday. Tony Allan including a review of Sunday papers at 8.45.

1100 Dial Webster. Sandy Webster - Sandy invites listeners to phone-in and give their views on various topics from the day's papers.

1130 Steve Hamilton Show - relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

1330 A Walk Through Forth Country. (Repeat) Ninian Reid.

1400 Spinback. Tony Weston's oldie show.

1500 The Forth Forty. Ian Anderson counts down Forth's own charts.

1700 Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800 Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000 Sunday Sounds. Pauline Muirhead and Rory Macleod talk to religious and community groups.

2030 Listen To The Warm. Hazel Fowlie's easy listening music.

2200 Classic Choice. Ed Skelting.

2300 Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

RADIO HALLAM

194m1546kHz & 95.9vhf stereo

MONDAY – FRIDAY

0455 Good Morning. News and weather.

0500 Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers – national and local.

0900 Make Way for Moffatt. An informal programme of music and chat, presented by Roger Moffatt, ably assisted by Brenda Ellison.

1200 The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

1400 Tiz Liz – Liz Davies mainly for women.



Roger Moffatt & Brenda Ellison

1600 Roundabout – Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news; concerts; 'shorts from the courts'.

1730 Newscene. National and local news with interviews recorded during the day, and any up-the-line material from London.

Presented by Ian Rufus.

1745 Roundabout continued.

1830 Requests with Brenda Ellison – the one and only request show of the day.

1900 Monday – feature programme, Colin Maitland. Tuesday – Home Base, Jean Doyle. Wednesday – Access Programme, Colin Maitland. Thursday – Home Base, Liz Davies. Friday – Driveline.

2000 Hallam Express. Monday – Ray Stuart; Tuesday – Ray Stuart; Wednesday – Johnny Moran; Thursday – Colin Slade; Friday – Colin Slade.

2300 Monday – Cozier with Crozier – Bill Crozier and nightline listening.

2300 Tuesday – Thursday, Cozier with Crozier, Close – 01.00.

2300 Friday – 20 Years of Rock and Roll, Keith Skues.

2400 Friday – Frank Carpenter,



Johnny Moran

SATURDAY

0455 Good Morning. News and weather.

0500 Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900 Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200 The Flyin' Pizza Show – Mike Rouse.

1255 Newscene. Regional and national news with five minutes of sport.

1305 20 Years of Rock 'n' Roll with Keith Skues.



Stuart Linnell

1400 Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news – as it happens.

1800 Soul Shotgun with John Green.

1900 Lindsay. Mike Lindsay presents a programme of Soft Rock and Soul, including 'Phantom Phone Box', a chance for you to win an album.

2100 Ray Stuart Saturday Show. A few oldies, a selection of album tracks, even one or two from the charts. News at 21.58.

2400 Beverley Chubb with late night listening.

SUNDAY

0655 Good Morning. News and weather.

0700 Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information

and What's On in Yorkshire and Derbyshire.

0900 Top Forty Albums. Presented by Ray Stuart. A look at Sheffield's top 40 album charts.

1200 Requests for the whole family — music for all tastes. News at 12.55 and 13.55.

1400 My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

1500 Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1600 Carpenter Country — Frank Carpenter.

1700 Chat-In. A group of singer chats to Radio Hallam.

1900 Concert Classics. A programme of popular music presented by Bill MacDonald.

2100 Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130 Best of the Brass — Roger Moffatt.

2200 A-Z of Radio Hallam with Graham Blincow.

0100 Cozier with Crozier — Bill Crozier.



IN TUNE WITH SHEFFIELD

Chat...Chat...



Mike Lindsay

MIKE LINDSAY has been with Radio Hallam since it went on the air last October, as engineer in charge of pre-recording. Recently he was promoted to the post of Assistant Chief Engineer.

His appointment was announced by Hallam's managing director, Bill McDonald.

Radio Hallam has increased its technical requirements in recent months. Mike's skills and personal satisfaction are brought out in setting up and operating complicated technical links, such as outside broadcasts. The audience in this area cannot fail to have noticed the great increase in on-the-spot coverages, not only by newsmen and commentators, but also programme presenters using radio telephones and VHF links. Radio Hallam's policy of being "visible" is greatly appreciated by the general public.

Mike Lindsay formerly worked for a record company in London, and before that as a disc jockey on both BBC and pirate radio. He also ran his own company to build and supply equipment for discotheques.

His responsibilities remain unchanged at Radio Hallam. He is the man responsible for producing most of the commercials heard on Radio Hallam. Mike also presents his own programme *Lindsay* at 7pm on Saturdays.

SOUL SHOTGUN is scoring a direct hit with soul fans in the Sheffield and Rotherham area. It is a unique programme broadcast on Radio Hallam, every Saturday evening (6-7pm).

Soul Shotgun blasts much more soul music out in one hour because of its unusual format, which is that there are no announcements in between records. The programme is linked with quick fire jingles.

The man behind this venture is John Green, whose love of Northern Soul is in evidence throughout the show with regular features each week including "Motown Memories," "Wigan Casino Smash Play," Dave Godin's (Blues & Soul Magazine), Pick of the Week and a flashback to a record from the days of the Torch and Wheel Clubs (all very popular with Northern Soul fans). An occasional feature are interviews with people of interest in the Northern Soul scene — the first of these was with the legendary Major Lance. John Green seems to have found a format that people want and, judging from the response by listeners' letters, the show is becoming even more popular since it started a couple of months ago.



Why not tune into *Soul Shotgun* this Saturday at 6pm on Radio Hallam?

METRO RADIO 261m 1151kHz & 97.0vhf stereo

From RAF To DJ

Harry was born in the North East, in Sunderland which was then in County Durham, but which is of course now in the new Metropolitan County of Tyne & Wear. Before coming to Metro Radio, Harry seems to have had every job under the sun.

During service with the RAF, he broadcast on an international network to two camps with a listening audience of several thousand. He was then mainly concerned with announcing, newscasting and presenting one "live" broadcast per week. That consisted of Harry playing records in front of an audience and then getting their views.

Music Hall. For a while he was professional ten-pin bowler, instructor and promotions adviser, and worked for the Evening Chronicle as an advertisement representative.

Most recently he was involved in hospital radio. Over a two year period he produced and presented two shows for Sunderland hospital broadcasts. One was called *Classic Corner* which featured records of a classic nature, as opposed to classical. For instance, the Sound of Glenn Miller is classic, and the music of Mozart is classical. The other programme was *Question Market*. Harry chaired a programme in which four local personalities were invited to the studio to answer questions sent in by listeners, or to make comment on local or national

was offered a full time position.

Harry is delighted to have the job he now has with Metro. He says that it seems that everything he has ever done has led to his present position, but without his knowing. Because of his very varied and interesting background, he feels he can associate and communicate with the type of people that are listening.

When he's not on the air, Harry likes to be with his wife and four children. They are Amanda Jane (5 months), Lisa Jane (6 years), Karen Ann (12 years) and Harry (17 years). He also enjoys pursuing his hobbies. He's a keen golfer (handicap 12), fisher and caravanner. But when he's at home, he listens to short wave radio stations, from all over the world, and is also a tape recorder enthusiast.

The Harry Rowell Show is broadcast Monday to Friday on Metro Radio from 1pm - 4pm. It embraces every aspect of the community. Harry tries to go out and meet people and talk to people. During the next few months, there will be many outside broadcasts, which will give listeners an opportunity to meet and talk to Harry himself!

Metro Chat

Now that Bill Steel has taken over the breakfast show, he has to get up at 4.30 in the morning. Now our Bill is a bit of a nightbird — and certainly has a great liking for his social life. So much so that he just doesn't intend to give any of it up. Well, that's alright by us, but don't fall asleep on the job will you?

In the middle of July Metro Radio opened its doors to their many listeners. The open day showed just what the station was like and gave people the opportunity to see and meet the faces behind the mike.

So popular was the event that 4,000 people attended and were entertained by the Metro disco; and just to keep everybody happy, there was a refreshment tent!



Harry Rowell (left) at Alnwick Fair

After a few years of working as a variety artiste, and doing light comedy and compere work, he returned to the North East and "worked the clubs". For several years he was the resident compere at the Seaburn Hall on the "Starlight Show".

That was a band show featuring Billy Carr and his orchestra. It included a "talent spot" in which they had several artists who wanted to become professionals, and a 'quiz spot' in which members of the audience were invited to participate.

During this period, Harry also did broadcasts for the BBC, and Middy

issues.

His job at Metro Radio almost came about by accident. He had been making contributions for various local radio stations for some time. He originally approached Metro as a contributor but after a lot of talking,



Alvin Stardust

Every now and again bands and other people drop in to see the Metro Mob (as we've affectionately called them). To the great delight of the female sector, along came Alvin Stardust. And, oh how charming he was — signing autographs here, posing for pix there. He didn't mind a bit, and who would with all those lovely Metro birds swooning at his feet.

Romance in the air? Well everybody on the station seems to think so. Between whom? Well suffice to say that someone on Metro is making a lot of long distance calls to Swansea Sound. Nudge, nudge, wink, wink!

Giles Squire's guilty secret is out! Actually it's not so bad as it sounds. Everybody at Metro thought Giles was 23, well that's what he told everybody. But when he married lovely fiancée Susy last month — it was discovered he was only 21. Over to Giles. 'Well when I first became a DJ I wasn't very old, so I had to add a couple of years on — but I was found out eventually, wasn't I?

**METRO
RADIO**

Programmes For Tyne and Wear

MONDAY — FRIDAY

0600 Bill Steel Breakfast Special. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news, a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900 The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. And from 12 till 1 the music will get a little noisier as Len lets go with "Lunchtime Rock." News every half-hour.

1300 The Harry Rowell Show. Harry, with regular guests, astrologist Joan Porter and consumer girl Maggie Watson, is now with you for three hours each weekday. There'll be the usual quiz — with requests and dedications and lots of new items, all mixed together with the very individual style of "Mr Metro" himself, Harry Rowell. News every half-hour.

1600 The Giles Squire Show. Two hours packed full of music, general, sports and pop news, road, traffic and weather reports. Presented by "Sheer Elegance" himself — Giles Squire!

1800 Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

1930 Metroworld. News and views in the North East's top news programme.

2000 Monday — Big Phil, Sold Gold Soul. Tuesday — Jazz with Alan Twelftree. Wednesday — Nostalgic Music with Jack Leonards. Thursday — Country Collections with Mike Taylor. Friday — Folk with Benny Graham.

2100 Monday — Talkback with Peter Simpson. Tuesday — Arts with Liz Shaw. Wednesday — Talkback on Sport with Charles Harrison. Thursday — Talkback with Peter Sampson. Friday — Westminster North-East.

2130 (Tuesdays only)
Motoring with Brian Metz.

2200 The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200 Closedown.

SATURDAY

0600 Giles Squire's Weekend. Start the weekend the brightest possible way. News at 7, 8 and 9 a.m.

1000 Saturday Taylor-Made. The boy's a fool — but he plays superb music! Mike Taylor will keep you listening right through till 2 p.m.

1400 Saturday Sports Arena. Five hours of the most comprehensive sports programme in the North-East. With Charles Harrison and Frank Lowery and the lovely Ann Dover playing the music.

1900 A Spot of Dick Irwin.

1915 Metro Week.

1930 By Arrangement. Big Band Music with Brian Baird.

2030 Saturday Concert. Classical music with Phil Penfold.

2300 John Coulson. Nobody, but nobody, has ever done a show like this before! Listen — but beware, because it could be habit forming.

0200 Closedown.

SUNDAY

0700 Master Music — with Geoff Coates.

0800 Songs of Joy — Church Music featuring local singers and choirs with Dave Roberts.

0900 Street of The Week with Harry Rowell

1000 The Ken McKenzie Show — complete and utter lunacy (but also good music) from the world's craziest chartered accountant!

1200 Yours For The Asking — the big request programme with Peter Hetherington and Marjorie Lofthouse.

1430 The Sinatra Story. Musical and personal milestones of a great superstar.

1530 Big Phil. The North-East's King of the Clubs bringing you the best of today's kind of music.

1700 American Top 40. Every week, the Top 40 in the States flown over the Atlantic just for you.

2000 Question of Faith, with Joe Poulter.

2100 Stoker on Sunday

2200 Bridges. The top show for contemporary, progressive and heavy music with Jeff Brown.

0100 Closedown.

PLYMOUTH SOUND

261m 1151kHz & 96.0vhf stereo

"I'll do anything to get a story"

The nubile Plymouth Sound disc-jockey was suspended 20 feet above the ground. The Royal Marine Commando instructor bellowed at her "put the rope down the middle of your chest".

Taking a second look the instructor resoundingly called out "well all right, put it where it's comfortable".

One fifth of Plymouth Sound's on air staff nearly fell off the rope laughing — but it was all in the day's work and she continued on the commando assault course. "I'll do anything to get a story", said Carmella McKenzie whose exploits on behalf of the station looked like getting more and more hair-raising.

Carmella, one of the five on air presenters of Plymouth Sound, intends to "try anything once". In addition to hosting the 4pm to 6pm. *Homeward Bound* programme each Monday to Friday like everyone else on the station Carmella McKenzie, has other duties to perform.

She is the producer of the Forces Programme — with 20,000 servicemen and their families in the area Plymouth Sound takes notice of it's service tradition. Each Saturday evening between 6pm and 7pm under host John Melvin, a bank official the rest of the week, the news and information for the local service personnel is carried live from the studios.

Recently HMS Ark Royal, the Navy's only remaining aircraft carrier, HMS Warspite, the nuclear submarine, and two frigates returned from service overseas to be greeted by requests from families for the men abroad. "It brings the services and the city closer together", said Carmella.

The next stunt looks like being a dip in the other Plymouth Sound — the water off the Hoe! "The Royal Air Force, in addition to taking me by helicopter to a ship in the sound, wants to rescue me — having dropped me first into the sea!", said Carmella.



Carmella McKenzie

"Providing it makes a good broadcast, I don't mind doing it".

Carmella's soft and sexy voice is already welcomed by the Plymouth motorist on his way home. In addition she does a six-hour stint on air on Sunday afternoon from mid-day until 6pm. Each week she interviews and rehearses potential amateur talent and selects a number to appear on her Sunday show which, in addition to easy-to-listen-to music, also has an hourly classical spot. "The one thing one can say about Plymouth Sound is that you never get bored", she said.

Before joining Plymouth Sound in April Carmella was a technician with student's television at Plymouth Polytechnic. It was this organization which ten days after Plymouth Sound went on the air on May 19th produced a dipstick research which showed that nearly 200,000 of the 280,000 in the VHF area were listening to the new station.

"It does appear to us that we are getting to people for long periods of

the day and that they like what we do". Under the direction of Programme Controller, David Bassett, the station has produced a 66% reach in its audience — by far the best of any of the independent stations in their opening weeks.

"Although we are very pleased", said David, "we really did expect something like this. It was obvious to us within a very few days that an enormous number of people were listening to us for long periods. We have got totally away from the pop station image and we try to avoid labels of any kind. However, if we have to describe ourselves, I suppose we are middle of the road".

In addition to its somewhat unusual music policy — the Company plays 1100 cuts per week — it is the only station which has two open-line sessions during its day. Bassett himself conducts *Phone Forum*, without any guests, between 10am and 12 noon and Louise Churchill, the Head of Women's Programming, has guests in the studio available to listeners on the telephone between 2pm and 4pm.

Even "rock jock", Ian Calvert, who has a 29% audience in the evening according to the Polytechnic figures, has used the telephone more extensively than most. With a cry of "261" or "fingers" during the middle of his show he can make the lines light up like magic in the self drive studio from which he runs his programme from 6pm to 10pm each evening.

"But despite all these successes the one which gives me most pleasure", says Bassett, "is the audience figures for our morning show. If we are to be successful we must have our highest figures then and 46% of those listening are tuned to Plymouth Sound in the morning show run by former Westward Television presenter, Colin Bower". The News Room, also, has extended its bulletins from two minutes on the hour to ten minutes at 7, 8 and 9 in the morning and at mid-day and 5pm in the evening. "We don't intend to grow too fast," said David Bassett, "but when we see opportunities we grab them".

Civic Open Line

Plymouth Sound recently became the first station to present a "Civic Open Line." David Bassett who normally presents the phone-in programme every morning, invited two councillors and two officials from the Leisure and Entertainments Committee of the local council in a special evening show



Plymouth Sound Team with Bassett seated
For an hour they listened to and answered listeners' comments on the council. David Bassett, who thought up the idea, says the programme was a great success and he is planning more like it. Next time there will be councillors and representatives of one of the other Committees. He also has plans for a "county Open Line" which shall feature representatives of the County Council.

Phone Forum is broadcast, Monday to Friday on Plymouth Sound at 10am. If you've got anything you want to say in Plymouth, ring Plymouth 27651



Programmes For Plymouth

MONDAY TO FRIDAY

0600 **SUNRISE SOUND** hosted by COLIN (I'm awake why are you asleep) BOWER, aimed at getting Plymothians off to a good start in the morning. Frequent time checks, traffic and road reports, weather and tidal information and the Plymouth Journal are all included. Local, National and International news every hour on the hour and news headlines every hour on the half-hour. 0715 and 0815 Sports News.

1000 **PHONE FORUM** chaired by DAVID BASSETT, by the people for the people. A vehicle for spontaneous comments on events of the moment. Local, National and International news at 1000 and news headlines at 1030, 1100 and 1130.

1200 **MIX** with LOUISE hosted by LOUISE CHURCHILL. A mixture of music and lighthearted comment for those who are overworked or lazy, for those just getting up or those just going down, for those who are eating or those who are slimming or those who do nothing at this time of day. Local, National and International news every hour on the hour and news headlines every hour on the half-hour. TRADIO at 1245 and 1345.

1400 **TALK** with LOUISE hosted by LOUISE CHURCHILL with the guests of the day. "You can fool some of the people some of the time but women fool men all the time. Mainly for women but men should listen to protect themselves."

1600 **HOMEWARD BOUND** with CARMELLA MCKENZIE. For those frustrated by the day and traffic will have their frustrations steered to a new track by the dolly Carmella. She tells of all the best traffic jams, the weather for dirty windscreen motorists and the 'goings on' of the evening. Local, National and International news every hour on the hour and news headlines every hour on the half-hour. At 1745 the farmers' friend Glenys Yonge with today's market prices

1800 **THE IAN CALVERT SHOW** ... da da. Every organisation has one ... usually in a cupboard ... even his mother thinks so. IAN is young, for which he may be forgiven, IAN is in, for which he may be excused. But for those living in 1975 this is their music and these are their hours. National and International news every hour on the hour.

2200 **SIGN OFF.**

SATURDAY

0600 **IAN CALVERT** for ALL. - The Uncle Ian, Brother Ian or Just Ian Show. Local, national and international news every hour on the hour, news headlines every hour on the half hour, Sports News at 0715 and 0815

The NEWSTEAM is exercised regularly during these hours, so that they may be fit for the afternoon.

1200 **MIKE ALLEN** on SATURDAY. The sport, the events, the personalities, the views, the news, the do's, the don'ts, the winners, the losers, the reasons, the excuses and the music.

1800 **ARMED FORCES HOUR.** The music and news of particular interest to the FEW of which Plymouth has many.

1900 **WHOEVER NEXT?** it could be anyone! Local personalities, local talent, local extroverts and the 'Life and Soul' of the party.

2200 **SIGN OFF.**

SUNDAY

0600 **COLIN** (If this is a day of rest why am I up so early) BOWER, in quieter mood. Senior citizens have their hour and the family has its favourites. The weather, tides, beaches and travelling information for the day tripper and holiday maker is all included.

1200 **SUNDAY** awakes with CARMELLA MCKENZIE the music pacy, the chat is lively.

1700 **CLASSICAL AIRTIME** music is music and not always pop.

1800 **JIMMIE CONSTABLE** and all, THAT JAZZ. Two hours of 'all that Jazz' from someone who knows his jazz to those who enjoy 'all that Jazz'.

2000 **PULPIT AND PEW.** Why, where, when and why. Religious non-religion and non-religious religion. There is, there isn't, there must be and there can't be.

2200 **SIGN OFF.**

SWANSEA SOUND

257m 1169kHz & 95.1vhf stereo

MONDAY — FRIDAY

- 0558** Station Theme
- 0600** Newyddion, Cenedlaethol/Lleol.
- 0603** Bara Beunyddiol.
- 0608** The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.
- 0800** Newswatch at Eight. The complete national and local news-briefing.
- 0810** The Breakfast Show continued.
- 0900** Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.
- 1200** Gorseinon 893031. The number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.
- 1300** Newswatch at One. The midday round-up of news, national and local.
- 1310** The Afternoon Programme with Viv Evans. Music, information and chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.
- 1600** Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.
- 1730** Newswatch at Five-Thirty. The complete evening national and local news wrap.
- 1745** Drive Time with Adrian Jay: Part 2.
- 1900** Llais Abertawe.
- 1915** Amrywiaeth: Gyda Glynog Davies. Rhaglen gylichgrawm yn cynnwys, cyfweiliadau, adolygiadau, adroddiadau a digon o fwsig ar gyfer pawb.
- 2000** Monday — Y Gornell Geltaidd. Dafydd Evans yn cyflwyno rhaglen o fwsig O'r gwledydd celtaidd. Tuesday — Byd yr Opera: Rod Rees yn

cyflwyno detholiad o fwsig o lwyfan yr opera. Wednesday — Pobl, Rod Rees yn sgwrsio gyda rhai o gymeriadau'r raddal. Thursday — Canu Corawl, Hanner awr gyda chorau Cymru a'r byd yng nghwmni Griff Williams. Friday — Y Cwestiwn Llosg. Glynog Davies yn taflu golwg fariwl ar faterion cyfoes.

2030 Monday — Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday — Reflection: Drych: A topical magazine looking at religion in wide perspective. Introduced by Tony Pierce. Wednesday — Take a Chance. Our Outside Broadcast unit goes out and about and visits pubs and clubs in the area for a fun,



Viv Evans

fast-moving knockout quiz introduced by Adrian Jay. Thursday — Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday — Come Alive... to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

2100 Monday — Specialist Music Hour. Modern Jazz. Tuesday — Specialist Music Hour. Mick Terns explores the grass roots and comes up with the best of folk, old and new, home and away. Wednesday — Specialist Music Hour. Traditional jazz. The programme is introduced by Wyn Lodwick. Thursday — Specialist Music Hour. The flavour is Country and Western and serving up the music country-style is Dave Bowen. All of the latest country and western news. Friday — Specialist Music Hour — Classical music with Charles Coghlin.

2200 Nocturne with Doreen Jenkins. The 'Girl on the Radio' with super relaxing late-night sounds. Music chosen for stereo with guest interviews, competitions and the occasional telephone call.

2400 Midnight News followed by The Epilogue.

Closedown.

SATURDAY

- 0558** Station Theme.
- 0600** Newyddion, Cenedlaethol/Lleol.

0603 Bara Beunyddiol.

0608 It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.



Adrian Jay

- 1000** Adrian Jay's Saturday Show. Expect the unexpected.
- 1245** Side Lines: Sports Preview.
- 1300** Album Tracking. Doreen Jenkins with the latest albums from Swansea Sound's library.
- 1400** Ar y Cae.
- 1415** Getaway. Dave Bowen and Rod Rees with music, sports reports and the fastest of fast results services. Full results summary at 4.50 pm.
- 1745** Final Whistle. A complete review of the day's sporting events.
- 1800** Focus. Phil Fothergill looks at the Arts in South West Wales.
- 1830** Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).
- 1900** Ar Nodyn Newydd Gyda. A cross section of contemporary music.
- 2100** Rockturne.
- 2400** Midnight News followed by The Epilogue. Closedown.

SUNDAY

0758 Station Theme

0800 Newyddion Cenedlaethol/Lleol.

0803 Genesis Gwasanaeth arbennig i Radio yn Gymraeg.

0830 Up and Away. Radio for youngsters. Record requests with Viv Evans 8.30-9.00; Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

0930 Take a Chance — Pub competition.

1000 Family Show. Terry Mann. Music with an accent on family participation. Hospital call — personalised greetings for hospital patients.

1300 Top 40 Show.

Sunday Getaway. Chris Harper. Music featuring 'First Play' and 5pm onwards Sunday Soul.



Chris Harper

1900 Sunday Service.

1930 Welsh for Beginners.

2000 Dewi O'r Deugain.

2145 Country Chat.

2200 Closedown.

DAVE BOWEN~
JUST FOR YOU

Dave Bowen

LIKE VIV Evans and Doreen Jenkins, Dave Bowen gained some of his radio experience at Swansea's hospital broadcasting service, Radio City. And like other jocks of his age, he has run a mobile disco for the past six years until joining Swansea Sound in November of last year.

Until taking over the much loved Crispian St John morning spot when Cris left the station in June, Dave spent most of his time working as a relief Jock and making commercials.

Earlier this year, Dave started on one of the specialist music hours. Although he knew very little about the Country & Western music which made up the programme every Thursday night at 9pm, Dave found that he became more and more interested in what was obviously a popular type of music within the 257 reception area.

"The music play goes right across the board — from Dylan through to Jim Reeves" he added. "But," Dave continued, "although the C'n'W fans only have one hour a week, the feedback is fantastic. There is a terrific following in Haverfordwest, which is really out of our reception area."

"Within a twenty mile radius I suppose there must be about six Clubs, including the Swansea Country Music Club. They are all fairly new and small clubs, but the enthusiasm and feedback is great."

Contained within the programme is a round-up of the country news and details of visiting artists. This newsdesk is compiled by country music lover, John Lyons.

Dave is kept pretty busy and Saturday afternoon is no exception. In fact the sports programme with Rod Rees can be quite a fight for time. Dave likes to get as much music in as possible. And Rod, well he likes to get as many results and sports interviews in as possible!

Now that Dave has settled into *Midmornings*, he's introduced some new spots for his 257 listeners. He has factory call, and every week, advice for brides-to-be. "Really it is hints and the do's and don'ts of the wedding; who does what really," added Dave.

But what I considered to be the highlight of the week was the Romantic Spot. Now the last time I was in Swansea, it was the first time that Dave had tried it out. The idea is that a 257 lady writes in either a funny or serious romantic letter, the writer of the best one is then invited to the studios.

Accompanied by a bottle of champagne, she told her story to the 257 listeners. "When my first baby was born, my husband bought me a bunch of red roses. When my second was born I got a bag of custard slices. With my third, my coat was collected from the cleaners, so when the fourth baby came along, I decided to give him a present — a vasectomy!"

Well there's not much you can say after that, except perhaps to listen out for Dave Bowen!

THE EARL SCRUGGS REVUE

Earl Scruggs and the forty stars!
Earl Scruggs with some of the
biggest names in the music
world. One of the greatest
guest-artist get-togethers in
music history. This anniversary
special's so special—you've got to
hear it to believe it!



CBS ANNIVERSARY SPECIAL
CBS 80821
CBS Records and Tapes

MANX RADIO

232m 89 & 91.2vhf. 188m (darkness)

MONDAY – FRIDAY

0700 Early morning Get Together with Alan Jackson featuring Jackson's Jollybodies, Someone Special and Pause for a Poem spots. 7.15 – News and Weather. 7.45 – Pick-a-Post – Vacancy Commercial. 8.15 – News and Weather and Community Calendar – forthcoming events on the Island.

0900 The Mannin Line with Alan Jackson Phone-In on Douglas 4299 with tips, hints, queries and information. 9.15 – News Headlines, Weather, 9.45 – Horoscopes – a look at what the day holds in store according to the stars.

1000 Mid-morning melodies. 10.10 – Women's News. A look at what's going on in the world of Women's institutes, Townswomen's Guilds etc. with Su Richardson. 10.15 – Weather. 10.30 – Morning Topic – a 5 minute religious talk from a local speaker. 11.15 – Weather. 11.30 – Mini Ads. – 15 minutes of private sales and local fund raising events. 12.00 – Lunchtime Lucky Dip – Your requests with Su Richardson. 12.15 – News and Weather. 12.45 – Sportsnews. 13.15 – News and Weather. 13.45 – Sportsnews.

1400 The Bill Chrisp Show featuring studio guests from various cabaret shows on the Island. 14.15 – Weather. Community Calendar. 15.15 – Weather. 16.00 – TV Tonight – a detailed look at the evening's viewing on Granada, Border, Ulster, BBC 1 and BBC 2. 16.15 – Weather.

1700 Teatime Show. 17.15 – News, Weather. 17.30 – Pick-a-Post – staff vacancy commercials. 17.45 – Sportsnews. 18.15 – News, Weather.

1900 Religious Broadcasts.

SATURDAY

0700 Mike Percival's Fifties and Sixties show with hits from the past. 7.15 & 8.15 – News, Weather, Community Calendar. 9.15 – News Headlines, Weather. 9.25 – Horoscopes. 10.15 – Weather.

1030 Morning Topic.

1035 Chartbusters – Ralph Shimmin plays the entire Top 20. 11.15 – Weather.

1200 Saturday Dedications with Su Richardson. 12.15 – News and Weather. 12.45 – Sports News. 13.15 – News and Weather. 13.45 – Sports News.

1400 The Country and Western Show with Bill Chrisp. 14.15 – Weather. Community Calendar. 15.15 – Weather.

1600 TV Tonight.

1605 Ralph Shimmin Show. 16.15 – Weather. 17.15 – News and Weather. 17.45 – Sports Roundup.



Ralph Shimmin

1800 PROGRESS – Progressive music with Mike Reynolds. 18.15 – News and Weather.

1900 Religious Broadcasts.

SUNDAY

0800 Mike Percival Show. 9.00 News in Manx – the week's main news broadcast in the Manx Gaelic. (9.30 – Forum – First Sunday in each month). 9.45 – Sports Highlights. 10.30 – Morning Topic.

1000 Sunday sounds with Su Richardson. 11.30 – Santon Motors Show, including Test Drives of new cars.

1200 Lunchtime Lucky Dip – your Sunday requests with Su Richardson.

1400 Phillips Record Show with Chris Musk, latest releases on the Phillips Label.

1430 In your Island Garden – gardening hints from island gardener – Eric Coward.

1445 Know Your Parish – an interesting look at local history, place names etc.

1500 Folk Hour with David Callister.

1600 TV Tonight.

1605 Sunday Sounds with David Callister.

1700 Ralph Shimmin Show. (Weather 15 minutes past each hour).

1900 Religious Broadcasts.

SPECIAL FEATURES

Mondays 10.45 Tourist Talk – news of holidays abroad with Brian O'Connor. 18.00 – 19.00 – Down Memory Lane – Old time hits with David Callister.

Tuesdays 10.35 Heinz Souperstar Show. Two part programme focusing on the hits of a particular "Souperstar" each week. 10.50 – Flowers at Home. Flower arranging with Sidney Magee.

Wednesdays 15.00–16.00 Green Scene – Irish requests.

Thursdays 10.45 Good Food Guide with Bill Beacham, featuring local prices, and a dish of the day recipe.

Fridays 11.45 Part two of Heinz Souperstar Show. 18.00–19.00 – Jazz Hour with David Callister.

What's On

AS USUAL Manx Radio will be covering all the major sporting events on the Island this month. The major event is the two day Manx Grand Prix Races, in which non-professional aspirants for honours test their skills. They follow the same course as that for the International TT major cycles races held earlier this year. The 37½ miles of open road include the thrilling mountain course.

Also this month is the Manx Trophy Car Rally. Another two day event, in which ace drivers will compete over the testing routes. Here are the full details of this month's events, that will be covered by Manx Radio.

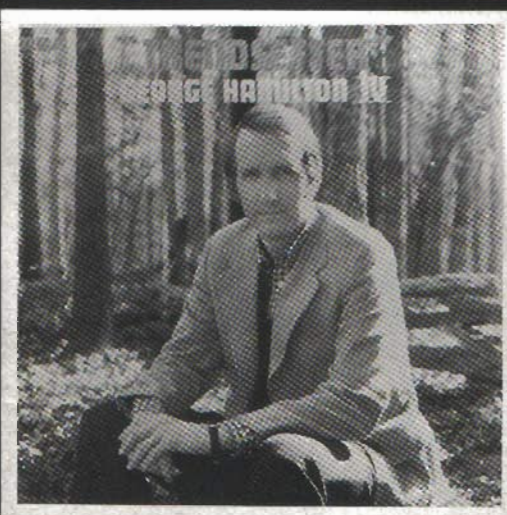
Vintage Motor Cycle Rally	
Week	1st-6th
Manx Grand Prix Races	2nd-4th
Andreas Racing Association Airfield	
Race at Jurby	6th-13th
IOM Holiday Week for Scooterists	7th-14th
Manx Trophy Car Rally	12th & 13th
IOM Car Sprint	20th

RCA COUNTRY

Down home in RCA Country
we are releasing six new albums
from some of our top country artists.

'TRENDSETTER' LSA 3229 GEORGE HAMILTON IV

George Hamilton IV is back on the album trail with "Trendsetter". Keeping right in line with his other albums he glides through ten tracks with the usual soft Canadian lilt that's unmistakably 'George IV.' He adds on the sleeve notes: "Country music is an "international language" and

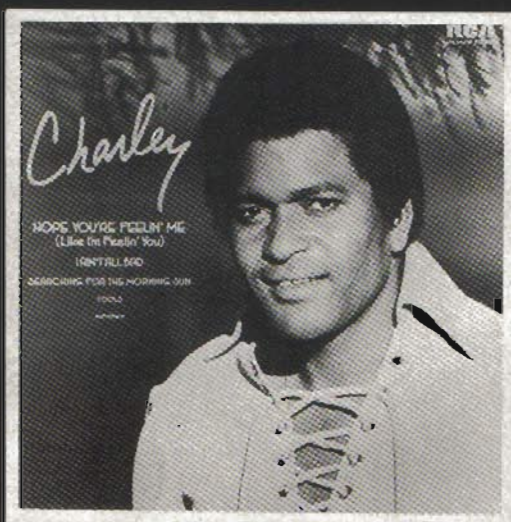


this album is an expression of faith in that language. I think it's "in the grooves", the love and musical togetherness shared with my North country "soul mates".

We hope this LP will communicate that spirit and build a few bridges. Here's to more bridges and a lot less walls!"

'CHARLEY' LSA 3246 CHARLEY PRIDE

What does one say about Charley Pride? It's all been said before. His heart is in Nashville, his thoughts and songs go out to all country fans young and old. His new album,



simply called "CHARLEY", is ideal for easy listening. Relaxed country at its best. There's always a place in a country fan's collection for a Charley Pride album and his latest is no exception.

OTHER NEW COUNTRY ALBUMS

'FAMOUS COUNTRY
MUSIC MAKERS'
WILLIE NELSON
DPS 2062

'HARD TIME HUNGRYS'
BOBBY BARE
LSA 3231

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(STD 025 56)



AROUND THE COUNTRY

LBC 261

Monday—Friday: 6am AM. 10am Open Line. 12 noon Newswatch. 6pm Newsbreak 7.30pm Music in Stereo. London Matters/Music in Stereo/Music in Stereo/Financial Phone-in or jazz in stereo. 9pm Love in London. 1am—5.30pm Night Watch — news every half hour. **Saturday:** 7am Music in Stereo. 8am Saturday Morning. 10am Jellybone. 12 noon London's Week. 1pm Newswatch. 1.30pm Sportswatch. 6pm Newswatch. 6.30pm London Matters. 6.55pm Best Seller. 7pm Artsweek. 9pm Nightline. 12 midnight Nightwatch. **Sundays:** 7am Music in Stereo. 8am Sunday Morning. 10am Jellybone. 12 noon London's Week. 1pm Newswatch. 6.30pm London Matters. 6.55pm Best Seller. 7pm London's Week. 8pm Nightline. 11pm Music till Monday. 12 midnight Nightwatch.

RADIO TEES

Monday—Friday: 6am News. 6.05am Leslie Ross. 9am Morning Call. 1pm 257 Today. 1.15 1.15pm Electric Sandwich. 3pm Pirrie PM. 6pm 257 Tonight. 6.20pm Pirrie PM. 6.30pm Time to Listen/Airline/Forum/Airline/Art of Leisure. 7.30pm Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People. 9pm Late On. **Closedown 12 midnight.** **Saturday:** 6am News. 6.05am Brian Anderson. 10am Leslie Ross. 1pm Tees Sport. 6pm 257 Now. 10pm Late Night Saturday. **Closedown 1am.** **Sunday:** 6am News. 7am Sunday's week. 10am Home Sunday. 2pm Solid Gold Sunday. 6pm Swing Shift. 7.30pm Profile. 8pm Private Ear. 9pm Time to Talk. **Closedown 10pm**

PICCADILLY RADIO

Monday—Friday: 6am Roger Day. 10am Pete Reeves. 2pm Andy Peebles. 5.30pm News and Sport. 6pm Piccadilly Line. 7pm Too Young to Vote/Arena/Jazz Club/Time to Talk/Agenda. 7.30pm Rokzac (Fridays Soul Train). 11pm Nightbeat. **Saturdays:** 6am Phil Wood. 9am Steve England. 1pm Piccadilly Sport. 5.30pm Golden Years of Melody. 6.30pm Folkspin. 7.30pm Party Night. 7pm Nightbeat. **Sunday:** 6am More Than Just a Job (rpt.) 6.30am Arena (rpt.) 7am Jazz Club (rpt.) 7.30am Agenday (rpt.) 8am Think On This. 8.30am Square One. 9am Tripe and Onions. 10am Piccadilly Hit 30. 1pm Phil Wood. 5pm Piccadilly Boogie. 7pm Soul Train. 11pm Nightbeat.

RADIO TRENT

Monday—Friday: 6am John Peters. 9am Peter Quinn. 12.30pm Trent News. 1pm Chris Baird. 3pm Kid Jensen. 6pm Trent News. 6.30pm Open Line. 7.30pm Guy Morris. 9.30pm Jeff Cooper. **Closedown 12 midnight.** **Saturdays:** 6am Peter Quinn. 10am Guy Morris. 2pm Kid Jensen/Martin Johnson. 6pm Trent News and Sport. 6.30pm Peter Wagstaff. 9pm Jeff Cooper. **Closedown 12 midnight.** **Sunday:** 7am Nostalgia. 9am Graham Knight. 12pm John Peters. 4pm Peter Wagstaff. 7pm Trent News Review. 8pm Chris Baird. **Closedown 12 midnight.**

BRMB RADIO

Monday—Friday: 5am Adrian Juste. 9am Ed Doolan. 12.50pm BRMB Sport. 1pm First Edition. 2pm George Ferguson. 3pm Alan Leighton. 4.30pm Radio. 5pm George Ferguson. 6.30pm News Round-up & Sport. 7pm Robin Valk. 10pm Evening Report.

10.15pm Brian Savin (Fridays Dave Jamieson). **Closedown 12 midnight.** **Saturday:** 6am George Ferguson. 9am John Russell. 1.10pm Tony Butler & BRMB Sport. 7pm Nicky Steele. 10pm News & Sports Magazine. 10.30pm Dave Jamieson. **Closedown 1am.** **Sunday:** 7am Ed Doolan. 10am Brian Savin. 1pm Sunday Edition. 2.30pm Top 40. 7pm On Call. 8pm Country and Folk (with Evening Report at 9pm). 10pm Open Line. **Closedown 12 midnight.**

CAPITAL RADIO

Monday—Friday: 6.30am Graham Dene. 9am Michael Aspel. 12 noon Dave Cash. 3pm Roger Scott. 7pm London Today. 7.30pm Open Line. 9pm Nicky Horne. 11pm TonyMyatt. 1am Nightflight. **Saturday:** 7am Kerry-go-round. 9am Capital Countdown. 12 noon Kenny Everett. 2pm Person to Person. 4pm London Link. 6pm Soul Spectrum. 10pm Tommy Vance. 1am Nightflight. **Sunday:** 7am Kerry-go-round. 9am Solid Gold Sunday. 11am Sunday Affair. 2pm Kenny Everett. 4pm Hullabaloo. 6pm Peter James. 8pm Alternatives. 9pm Question of Faith. 10pm Mardi Gras. 11pm Tommy Vance. 1am Nightflight.

RADIO CLYDE

Monday—Friday: 6am Breakfast Show. 9am Steve Jones. 12 noon Brian Ford. 2pm Tom at Two. 4.30pm Homeward Bound. 5.30pm Newsdesk. 7pm Big Bands/Tell Me Something I Don't Know/Jazz Spotlight/Country Sounds/Folk and Such Like. 8pm Pop/Bill Smith/Stick it in Your Ear/Haunting Hits/Montford's Meeting Place. (Fridays at 9pm Clyde Climbers) 10pm Late Special. 10.30pm Anderson Folio/Accent on Melody/When Music Was Music/Music Till Midnight (Fridays 11pm Boozie Woogie Rock Party). 12 midnight Folkal Point/Nostalgia/Album Trackin'/Sizzlin' Soul/Boozie Woogie Rock Party. **Closedown 2am.** **Saturday:** 6am MacDonald's Music Box. 8am Children's Choice. 11am When Music Was Music. 12.30pm Clyde Album Crusade. 2pm Sportsbag. 6pm News. 6.10pm Sound of Brass. 7pm Big Bands. 8pm Folk and Such Like. 9pm Stick it in your Ear. 11pm Saturday at Spankies. **Closedown 2am.** **Sunday:** 7am Who Dunnett. 11am Visiting Time. 12 noon Radio Clyde World Wide. 2pm Country Sounds. 3pm Hear Me Talkin'. 4pm Clyde Top 50. 6pm Jim McLeod. 7pm Concert Classics. 10pm Absolutely Devine. 12 Midnight World of Jazz. **Closedown 2am.**

RADIO CITY

Monday—Friday: 6am Breakfast Show. 9am Good Morning. 12 Noon Venue. 2pm City Extra. 6pm City at Six. 6.30pm Rock Show. 9pm Hotline/Folk Club/Sports Talk/Country Profile/Hotline. 10pm Down Town. 2am Night Owl. **Saturday:** 6am Breakfast Show. 9am Starspin. 11am Rob's Review. 1pm News. 1.15pm Rock on. 2pm Sports Spectacular. 6pm News and Sports Round-up. 6.15pm PC Plod. 6.45pm The Week on Merseyside. 7pm The 78 Spectacular. 8pm Country Profile. 9pm Folk Club. 10pm Down Town. 2am Night Owl. **Sunday:** 6am Breakfast Show. 9am Seventh Day. 9.30am Hospital Requests. 11am Scully. 12 noon Cash and Grab. 1pm City Sounds. 4pm Heart of Soul. 7pm Sunday Sport. 7.30pm Bookshelf. 8pm Talking Music. 8.30pm Concert Hall. 10pm Down Town. 2am Night Owl.

NewsNewsNews

Just Six more ILRs

THREE NEW independent local radio stations are likely to begin broadcasting next month. They are Pennine Radio, in Bradford, Radio Victory in Portsmouth and Radio Orwell in Ipswich. Although the Independent Broadcasting Authority will not let the stations announce an official on-air date, until at least two weeks before their start, work is progressing on schedule.

All three stations expect their offices and studios to be completed by October. It all depends, now, on whether the IBA's Engineering Division will have the transmitter sites fully operating.

Low-power test transmissions were heard on medium wave, in Portsmouth and Ipswich at the end of last month. Full testing on both medium wave and VHF should begin later this month.

The remaining three ILR stations — Radio Kennet (Reading), Beacon Radio (Wolverhampton) and Community Radio (Belfast) — are expected to begin broadcasting around December and January.

Beacon Radio are likely to be aiming for New Year's Eve. The station which shall serve Wolverhampton and the Black Country will be known on-air as "Beacon Radio 303." The studios will be located in an old Victorian house in Tettenhall Road, about two miles out from the centre of Wolverhampton.

Jay Oliver, Managing Director of Beacon, is keeping quiet about the station's programme plans for fear of neighbouring BRMB Radio in Birmingham finding out.

"It will be terrific music and lots of information," said Jay Oliver, "but I'm not saying any more because I know BRMB's management read your magazine!"

Portsmouth Plans

RADIO VICTORY takes to the air next month with a new approach to broadcasting. Head of Programmes is former disc jockey Dave Symonds. He has plans for a new format in radio.

Radio Victory will serve the Greater Portsmouth area with two transmitters. An 800 watt medium wave transmitter will broadcast on 257 metres (1169 KH2) from Farlington Marshes, and at Fort Widley on Portsmouth there will be a stereo VHF transmitter, broadcasting on 95 MH2 VHF.

The station's studios and offices are located in St. Mary's Institute, in Fratton. The building which has a listed exterior, was formerly a Church hall, rehearsal room (bands like Gentle Giant have practised there) and a school. It took four months to completely convert the interior. Now there is a studio complex, consisting of one main on-air studio, a master control room, a production studio with its own control room, and an editing channel. Above the studios are a series of modern open-plan offices for the administrative and sales staff.

The line-up of presenters and disc jockeys include: Eugene Fraser, Sarah Ward, Dave Christian, Jack McLaughlin, Sarah Liddell, Andy Ferris, Glen Richards and Nick Jackson. But the programme schedules of Radio Victory are not going to be worked out until all the presenters take up their positions, around the middle of this month.

Symonds explained that most stations decided on a programme schedule and then look for the deejays to fill it. Instead on Radio Victory, he will hold a meeting with all the deejays he has recruited, and discuss with them which programmes they each feel they can best do. Out of that meeting, he hopes, will come a very successful programme format.

To see that the programme format stays on the right lines, Radio Victory will be holding a public meeting once every three or four months (it has already had two) at which listeners will be invited to attend and state their views on the station and its output. Radio Victory may even 'air' some of the meetings.

"We have set up a volunteer listeners' forum," said Symonds, "because the most important thing about Radio Victory is that it is open to criticism."

Ipswich Station

AT RADIO ORWELL, work in all areas is up to schedule, according to Managing Director, Donald Brooks. All structural and finishing work is complete and the main equipment from Audix was installed in the middle of last month.

Richard Allison, Chief Engineer has been joined by Malcolm Hall from Metro Radio and Nigel Hunt from United Biscuits, and between them they will carry out the engineering installation which is expected to be ready by the middle of this month. Ancillary engineering gear has been arriving and has been tested at Hillside Sound Studios in Ipswich (owned by Richard Allison and his brother David), prior to being taken to

Electric House for installation.

On the staff side, managing director, Donald Brooks and Controller of Programmes, John Wellington have selected four presenters from among several hundred applications. Three deejays have been appointed so far. They are all ex-pirates — Andy Archer (Caroline/City/Northsea), Greg Bance (Essex/Caroline North/270/RNI) — under the name Roger Scott — and more recently for LBC and LWT) and Keith Rogers (RNI/Atlantis).

Donald Brooks said to Radio Guide, "We expect to be on the air towards the latter end of October. This means that we shall reach our original target. I feel confident that the IBA will be able to provide us with transmission facilities by that time; the studios will be ready and we shall have a small, but highly competent staff ready to go. We shall also have a number of very interesting personalities working for us, including Ailsa Garland, who will play a large part in our programmes for women. Miss Garland is a former Woman's Editor of the Daily Mirror, and a former editor of Vogue."

"Advertising bookings are coming in now both from national and local Ipswich advertisers," added Brooks, "The support we are getting is tremendous."

Pennine DJs

PENNINE RADIO, the new independent radio station serving Bradford and the West Riding, has announced its full complement of presenters. The station, which commences broadcasting early next month will have five main weekday presenters, who are:

STEVE MERIKE — the station's Deputy Programme Controller, who'll be looking after the peaktime early morning slot.

STUART FRANCIS — a former London Broadcasting presenter will be concentrating on the housewives during the mid-morning period.

ROGER KIRK — currently an engineer at Capital Radio in London, is a former Radio 1 DJ, who will be hosting the early afternoon show.

JULIUS K. SCRAGG — is the station's late afternoon and early evening man, and will be going for the kids, the car drivers and the factories.

LIZ ALLEN — the station's only lady presenter will be looking after the more intimate late night programme where the emphasis will be on the softer side of contemporary pop music.

Then at the weekends, Pennine's youngest presenter Peter Levy will be hosting two

big shows, while Pennine's five other presenters will also be introducing various special weekend shows. In addition the station will be calling on the help of a few top line local freelance disc jockeys.

Stereo Tees

THIS MONTH, a new transmitter comes into operation for the independent local radio station, Radio Tees. For the first time listeners in the area will be able to hear Radio Tees on VHF and in stereo.

The station will be broadcasting on 95.0 MH2 VHF-FM with a 2,000 watt transmitter. It will be the highest of all the ILR transmitter aerials, located on Bilsdale, at a height of 2,144 feet above sea level.

10,000,000 for ten ILRs

AT LEAST ten million adults tune into independent local radio every week! That is one of the facts recently disclosed by Tony Stoller of the IBA's radio staff in a report on recent audience surveys for ILR.

The figures are based on audience surveys carried out in April of this year, when only ten stations were operating. "The cumulative weekly audience figure, now usually called the weekly reach," says Stoller, "represents all those people who listened to a station at some time during the measured week. The average number of hours for which each of these people listened (typically 10-12 hours per week) suggests that they are 'real' listeners, not just people tuning in occasionally and fleetingly."

The radio stations seem to reach around 40 per cent (and up to 60% in some areas) of all adults from all age groups and socio-economic classes in their areas. But, although young people are well served by the new radio programmes, no station draws more than a third of its adult audience from the 15-24 years age group.

Several stations have an average hours listened of more than 12 hours weekly: including BRMB, Clyde and City. In terms of weekly reach, Swansea Sound and Radio Clyde are the most popular stations in their areas, while Radios Hallam, Forth and City are the second most popular.

"There is clearly an audience for ILR, a large and growing audience," says Stoller. "This is demonstrated by thorough and valid research, and now is established beyond question by more than ten million people. ILR has passed its acid test."

NewsNewsNews

Airwave Battle Soon ?

TEST TRANSMISSIONS begin this month of the new independent local radio station for Ipswich. Radio Orwell will be broadcasting on a wavelength of 257 metres (1169, KH2), the same frequency as used by Swansea Sound and Radio Tees. But the geographical location is very different. Radio Caroline is almost on Orwell's doorstep and furthermore the two frequencies could barely be closer.

A major confrontation between the local station and the pirate is likely to blow up. Both parties seem to be ignoring the situation at present, but one man is trying to do something. He is Tony Rounthwaite, General Secretary of Newcastle University Students Union, Chairman of the Free Radio Campaign and a member of the IBA-appointed Local Advisory Committee for Metro Radio.

Realising the problem that would be encountered, Tony Rounthwaite, on behalf of the Free Radio Campaign, contacted the IBA in mid-July, explained the problem and asked them to look into the use of alternative frequencies.

"Initially they suggested that we campaign for Radio Caroline to close down because it is illegal," explained Rounthwaite, "However, we pointed out that we were a radio listeners organisation and therefore it was completely against our principles and aims to campaign for the closure of a station that provides a service to our members!"

He further explained that a campaign against stations using unauthorised frequencies would involve political and religious campaigns against Albania and the Vatican and an attack on American and British Forces Networks as well as BBC European Services. However uncertain the legality of all these 'pirates' stations, they undoubtedly provide a service for their listeners.

"I think they appreciated that a campaign of this nature was not really practicable and could provide a series of solely international incidents", continued Rounthwaite. "After all a letter to the Pope, saying that the IBA disapprove of pirated wavelengths could hardly do any good!"

Rounthwaite explained that the aim of his organisation was to obtain a full and comprehensive alternative to the BBC. The original scheme of sixty ILR stations — the first faltering step in the direction — had been cut

short. Therefore the success of existing ILR stations will be of great significance in arguing for an expansion of an alternative radio service.

Radio Orwell will be the smallest station in the current programme and its success or failure will be of great importance to further expansion of the number and type of independent radio stations in the future.

"Radio Orwell will be providing a service in an area previously starved of Local Radio and where Radio One reception is poor", said Rounthwaite. "This situation therefore allows considerable scope for the station. The management appear to have considerable expertise and the ideas and plans already announced show great promise".

The wavelength of Radio Caroline is announced as 259 metres, but is in actual fact 252 metres (1187 KH2). Although the separation of the two stations is 18 KHz, on a badly adjusted receiver or a transistor radio, in some areas Caroline will swamp Orwell. The power of the transmitter on the boat anchored in International Waters, twelve miles out from Frinton-on-Sea, Essex, is 50,000 watts. The IBA is using just 500 watts from Ipswich twenty miles away!

"Whilst we appreciate that Caroline is outside the law and shares the unhappy habit of using an unauthorised frequency in the same manner as over half the radio stations in Europe," continued Rounthwaite, "it appears that it will remain in the same position and on the same frequency for some time to come ... Regardless of the merits of the situation this could well lead to confrontation of a most destructive kind. Groups of supporters for both stations would start campaigns of attack using all publicity sources at their disposal. This can only harm the prospects of Radio Orwell and may well be interpreted by some as a deliberate confrontation between the IBA and Radio Caroline."

The IBA with its technical and organisational resources should be able to find an alternative frequency if it wanted to. Frequencies it has available to use include 293m, 363, 514m, 235m, 307m, 228m and 301m.

The IBA are not making any comment on the situation. Radio Caroline say they see no reason why they should change wavelengths. They've been using the same wavelength for ten years and they've got three million listeners throughout the UK and Europe. Orwell will have only a potential audience of 210,000. But they have stated that they are prepared to talk to the IBA if they want to meet at the Station's head office in Playa de Aro in Spain.

Radio Orwell, the programme

contractor that is most affected by any possibility of interference say the matter is in the hands of the IBA. They do not seem to be pressing the Authority for a change of wavelength and are going ahead with their promotion plans.

Donald Brooke, Managing Director of Radio Orwell, when asked his views said: "I would prefer it if Caroline was to sink without trace!"

"We hope the situation will be resolved," concluded Tony Rounthwaite. "If not done soon then Radio Orwell and Radio Caroline will become the centre of highly destructive publicity!"

Patient sound

A NEW HOSPITAL radio station begins operating this month. One thousand psychiatric patients at St. Bernard's Hospital, Southall, will hear for the first time Radio St. Bernards — a station that plans to be different.

Radio St. Bernards is planning from the outset to quash the image other hospital radio stations have gained in the past of being just enthusiastic amateurs.

Jym Phillips, the programme manager, has worked in both US commercial and Forces Radio and says: "We are setting high standards from the beginning with the aim of making a real contribution to radio. Hospital Radio has for too long been regarded as a 'disco-on-wire', in a lot of cases with good reason, and RSB will be amongst the first to be regarded as a pro-am operation."

The station, which is sponsored by the St. Bernard's League of Friends, has been equipped to a very high standard. Initially it will be only on the air in the evenings and at the weekends. But there are plans for it to become an all-day station, early in 1976.

DJs Show

FOLLOWING THE success of the first ever National Disc Jockey Convention & Exhibition held in London last November, this year's event will be held in the 11,000 square feet London Suite of the Bloomsbury Centre Hotel, London, WC1, organised by NADJ and will be called Disco '75.

The exhibition will run for two days, Monday and Tuesday, September 8th & 9th, and taking part will be major discotheques equipment manufacturers, record companies, studios and agencies.

Also taking part in this year's show will be London's Capital Radio, and the Dave Cash lunch-time programme *Cash on*

Delivery will be broadcast 'live' from 'DISCO 75' on the Tuesday at midday. In addition on the Capital Radio stand there will be the Capital girls, and personal appearances by most of the Capital Disc Jockeys and personalities.

New Radio Magazine

SCRIPT PUBLICATIONS, publishers of "The Radio Guide" are to launch another magazine next month especially for the radio enthusiast.

The new magazine, to be called "Wavelength", will be published once every two months and will feature articles about Offshore Radio, Short Wave Radio, Hospital Radio, University Stations and International Broadcasters. There are also plans for a technical series on radio reception, a DX column and a Listener's Reports Page.

Editor of the new magazine will be Ms Nik Oakley. She has been editor of the Radio Guide and its predecessor, "Script — The Magazine on Alternative Radio", for the past three and a half years. Now she will take on the additional responsibility of organising "Wavelength". She explained why the new magazine is being launched: "Several months ago, I invited readers to write in and say what things they would like to see more of in the Radio Guide. We were flooded with requests for more articles and photographs of the pirate stations and their deejays. There were also a large number of letters suggesting we cover the many other stations around the world. Unfortunately we found that we could not accommodate all these suggestions into the existing magazine, so we decided to start a second magazine for radio enthusiasts. Radio Guide will be able to remain a magazine for radio listeners!"

"Wavelength"'s first issue will go on sale in about the middle of next month, although it will not be officially launched until the start of this year's International Audio Festival and Fair at Olympia (October 20th-26th). The company, Script Publications will be sharing a stand with Music Radio Promotions at the exhibition. The magazine will cost 30p per copy (plus 10p postage) and will initially only be available by mail order or by subscription (£2.25 for six issues a year) from the publishers.

"We are all looking forward to the first issue of "Wavelength", added Nik Oakley. "We've got some really good articles lined up, including two exclusive stories with pictures of the Peace Ship in the Mediterranean, and Radio Northsea's Mebo II in harbour in Rotterdam!"

Jason Wolfe's Discorama

LAST MONTH in Radio Guide I looked at one of London's more expensive and chic discotheques. So this month I have decided to pay a visit to what must be London's oldest discotheque, the one and only Cafe des Artistes.

The Cafe des Artistes first opened its doors in 1958 and has kept them open seven nights a week ever since, providing an inexpensive haunt for the poor but discerning folk who prefer to spend the early hours meeting, dancing or just talking to their insomniac comrades. I have also spent much of my time in the hallowed portals of the Cafe, as did many of my contemporaries, and I don't regret a second or penny spent there; and I might add that a penny in the Cafe des Artistes goes further than in most other discos I have been to.

So let's look at the club which is almost unchanged since its opening. There is a charge on the door of 50 pence and once through the door you may take your choice. You can settle in the restaurant and eat, the prices are more than reasonable; for example corn on the cob is 20 pence, a quarter of chicken and chips is 65 pence or spaghetti bolognese for 50 pence. It is also possible to order toasted cheese sandwiches at 24 pence or other snacks without dining in the restaurant. An abundance of coffee and tea, Coca-Cola, etc. may also be had for a few pennies, but I'm sorry no booze. At least not yet, but the manager, Ken Bowen, has plans in that direction.



Jason Wolfe

The Cafe is open seven nights a week from 8.30 pm until 3.0 am with a disco and live bands on Monday, Wednesday, Thursday and Sunday. On Tuesday, Friday and Saturday there is a disco only. Amongst the bands that play regularly are Cisco and Clem'n Paul. The resident disc jockey at the club is a young man called Kevin Clifford who, I was informed, hails from a little place just outside Dublin called Kildare, and if that isn't enough, let me tell you that Kevin Clifford's previous employment was (are you ready for this) a wine waiter in the Members' Dining Room at the Houses of Parliament! If that isn't sufficient to send you racing to the Cafe then I might also add that he knows his music and likes to keep it funky.

The area of the disco is quite large and is split into three rooms and the Monk's Cells. The cells are located on the far side of the stage and are really just convenient alcoves with seating and tables where groups of friends can get together. Should you visit the club please ignore the shabby appearance as this does not detract from the atmosphere, and atmosphere is really what a good club is all about — the Cafe des Artistes has always had it. No membership is required now, just the price of admission.

There is a juke box by the restaurant

if you disagree with the DJ's choice, where you can register your complaint with your own choice of music and go into competition. I'm told you get used to the weird stereo effect of listening to two different records at the same time, in fact some of the regular customers believe that it is positively habit forming!

It is advisable to go early if you wish to get into the club on Friday, Saturday and Sunday, unless, of course, you happen to be an extremely pretty lady with big brown eyes — then special arrangements may be made with Ken the manager; he may even squeeze you in next door, if you're good! On Monday, Tuesday, Wednesday and Thursday you can be sure of his personal and undivided attention, that is when he isn't talking to some of the frequent pop star visitors like The Faces, who show up every now and again.

If your meal isn't complete without a bottle of wine then arrangements may be made with the management to store your wine in their fridge. But this facility is available to Bona Fide diners only, winos please note!

Finally, just a few words to the uninitiated, the Cafe des Artistes is situated at the end of Redcliff Gardens, just off the Fulham Road, there is a bus stop opposite the entrance. Just one more thing, during its early days the club's membership list boasted fourteen Lords, but it's okay, they don't go there now. See you there.

Dick Saunders Speaks Out on 205 mw

RADIO MONTE CARLO

Nightly 12 a.m. Tuesday 11 p.m.

Not so much a programme

More a way of life

Write for your free copy of the NEW !!! Living Testament to — Dick Saunders, 3A North Street, Hailsham, Sussex.



WHAT'S NEW

NEW FROM Sharp Electronics is a solid state portable cassette recorder.

This fairly light and compact unit is mains and battery operational and has a built-in condenser mike, which all in all makes for easy carrying and use.

Apart from the usual features found on a cassette recorder, the RD-482 has a fully variable tone control, automatic stop device, 3 digit tape counter and a very often all too important battery condition meter.

Monitoring whilst recording can be done by simply plugging-in the supplied earphone into the correct socket.

The unit operates on 4 UM/SUM2 batteries and retails at £34.72 excluding VAT.

Sharp RD-482



National Panasonic RS 269 US

National Panasonic have just brought out what they describe as a budget cassette deck equipped with the Dolby noise reduction system. This attractive deck housed in a teak case has manual record levels, super permalloy heads and a digital tape counter.

Unlike some Dolby systems, the RS 269 US is switchable from CrO₂ back to normal for those tapes that aren't CrO₂.

Retailing at £88.50 excluding VAT this piece of equipment is a fair if not good addition to your Hi-Fi system.

on your wavelength.....

"WAVELENGTH" is the new magazine for all radio enthusiasts. If you're interested in radio, then you can't afford to be without a copy of "WAVELENGTH". It will be published bi-monthly, and every issue will be filled with news, articles and features on radio. And especially for Offshore Radio Fans there will be extensive coverage of everything that's happening. Order a copy now, before the first issue sells out.

In "WAVELENGTH" No. 1, there are exclusive features on the Voice of Peace radio ship now broadcasting in the Middle East, and the ex-Radio Northsea ship, the Mebo II, still locked up in harbour in Rotterdam. There is also news of plans to turn the Radio Veronica ship into a floating museum! Plus of course news of Radio Caroline. And two great new features on Offshore Radio - "Where are they now", a series about ex-pirate deejays and "Flashback", a feature on an offshore radio station from the past. For the short wave and medium wave enthusiasts there is an European DX page, news of the latest receiving equipment and some interesting pieces of information that will help you improve reception. And there is lots more - Hospital Radio; University Radio - it's all happening in the October edition of "WAVELENGTH".

"WAVELENGTH" can only be obtained by mail order from Script Publications Ltd. The price is 30 pence plus 10 pence postage, or an annual subscription (for six issues) costs £2.25 (or £2.75 for overseas readers). The first issue of "WAVELENGTH" is expected out in mid-October. Don't delay, order a copy today!

Special Offer to subscribers to the RADIO GUIDE. If you already have a subscription to Script Publications' other magazine, then you can take out a subscription to our new one at a special price of just £1.75! You must state in your letter that you have a subscription to RADIO GUIDE and we must receive your order before September 26th!

Send a cheque or postal order made payable to Script Publications to:

"WAVELENGTH No.1", PO Box 400, KINGS LANGLEY, Hertfordshire.



The David M Gotz Album Review



SEVENTH WAVE — Psi-fi, Gull GULP 1010

Interesting; yes, very interesting. Between the electronic impulses and ARP thrills, there are some very solid rhythms here. On several occasions, Messrs. Elliot and O'Connor burst into startlingly excellent music, but too often these splurges are cut short by bad vocals or poorly placed changes. By and large, what we have here is electro-charged boogie with a dash of funk and blues too, resulting in some uncommonly listenable tunes. The most pleasing part of all is that these guys have crossed the music styles from the synthesizer side of things rather than the other way around, as with several notables, e.g. Stevie Wonder and Billy Preston. A good direction; I hope they continue the journey.

Suggested Tracks: "Return To Foreverland", "Manifestations", "Only The Beginning", "El Tooto".

BOB SEGER — Beautiful Loser, Capitol E-ST 11378

Possibly a new name to many of you, but Bob Seger has been writing, singing and playing very fine music for about 7 years and this is his eighth album. He performs a good variety of material on this new one, but generally more laid back than in the past. For those of you who remember, his last and only big exposure in Britain was back in '72, which was far from laid back. In this country, Mr. Seger is definitely an overlooked talent; and even in his native America, he only has pockets of appreciation. But nonetheless, he writes and performs some very fine tunes. Other artists are turning onto his songs — the newest offering from Thin Lizzy contains Seger's "Rosalie". If for no other reason than to hear a man who can sing very soulfully, you should give this one a listen.

Suggested Tracks: "Beautiful Loser", "Katmandu", "Jody Girl", "Travellin' Man", "Fine Memory".

FRANK ZAPPA & THE MOTHERS OF INVENTION — One Size Fits All, Discreet K 59207

Frank Zappa is nuts, or a genius — one of the two! The Mothers of Invention are the most aptly named group of musicians going around. All that means nothing, and their products don't help the situation. But ... this album, as with all those preceding it, contains very, very original thought and a high degree of perception. The personnel (mostly those on Apostrophe) play with such perception that it is difficult not to admire the effort. If one had never heard of F.Z. or didn't want to know, this album would be just a load of rubbish. Nonetheless, I shall put the needle back to the beginning and try to get it right this time.

Suggested Tracks: Who am I to say?



JEFFERSON STARSHIP — Red Octopus, Grunt FTR 2002

Jefferson Airplane always seemed to be a band which occasionally was very good. Because the same writers composed the songs for Jefferson Starship, that tradition has remained intact. On this album, they've dabbled into several established rock rhythms, but the overall result is mediocre. Musically, the presentation is clumsy, with simple transitions often being muddled. Grace Slick's voice has become very mature in tone and the music often benefits greatly from that fact. Ridicule of legendary name is easy, so in fairness, this album is good, but not great.

Suggested Tracks: "Git Fiddler", "Sweeter Than Honey", "I Want To See Another World", "There Will Be Love".



OLYMPIC RUNNERS — Out In Front, London SHU 8483

With the likes of Pete Wingfield, Glen LeFleur, DeLisle Harper, Joe Jammer and Mike Vernon, this band should produce an amazing result. Unfortunately, the actual performance here is well below that expectation. For the most part, there are lots of good funky numbers with only background vocals; but on most of the tracks the beat gets quite repetitious and one's attention wanes quickly. I believe with the addition of a powerhouse singer, this group would be something quite different and sizably more entertaining. Making short work of the last thoughts, this album contains some great backing tracks.

Suggested Tracks: "100-Yard Dash", "Drag It Over Here", "Out To Lunch", "Get This Thing Down".

KISS — Dressed To Kill, Casablanca CBC 4004

So you want to know what "thunder rock" is, eh? This is it. You take a drummer who pounds and pounds those heads, a rumbling bass, and a screaming guitar or two, and you've got it. Now, if all that suits your fancy, then Kiss is the band for you. This is their third album and by far the best. The tunes are more sophisticated than in the past, and there are more really good ones on this record. If you're ready for it, it won't give you a headache, and with your stereo up full, you certainly can return the favour to those noisy neighbours. All kidding aside, this band certainly knows how to thump out a heavy number, and this album is one to have.

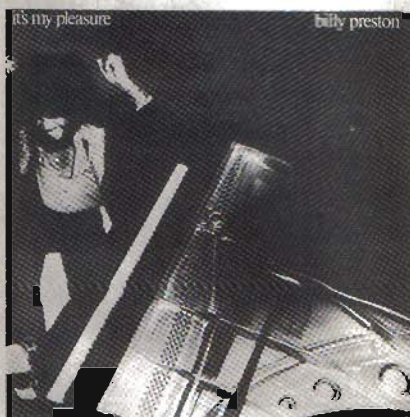
Suggested Tracks: "Getaway", "Rock Bottom", "She", "I Wanna Rock 'N' Roll All Nite".

Top Thirty Album Chart

BILLY PRESTON — *It's My Pleasure*, A & M AMLH 64532

Although known for his session keyboard work with The Beatles, The Stones and many other recording artists, Billy Preston has been working a solo career for many years. In fact, this is his 13th solo album. He recorded his first solo effort under the wing of Ray Charles, at the age of 16. The most significant change on this album is his recruitment of Tonto (Malcolm Cecil and Robert Morganleff) to help produce and provide much of the music with their synthesiser unit. He has incorporated many of the current rock-soul innovations pioneered by the likes of the Ohio Players and Stevie Wonder, who appears on harmonica on a couple of the tracks. Only on a few occasions does the material on this album show real original feeling; he very often gets stuck in repetition choruses which go on to the point of boredom. Overall, the album falls short of several of his previous efforts. However, I am sure that there will be more, and of better quality, to come.

Suggested Tracks: "That's Life", "Song of Joy", and "I Can't Stand It".



AEROSMITH — *Toys In The Attic*, CBS 80773

After going virtually unnoticed in Britain for the first two albums, it seems that this record is bringing some people out of their shells to hear the fine rock music these boys from Boston, USA, are producing. Like the previous albums, this one contains some of the best raw energy rock I have heard.

Their presentation is powerful and always in unison; each member plays off the drive from the others. Steven Tyler out front doing the vocals pulls all the elements of each song solidly together, giving the band a unique strength in delivery. It really surprises me that more people haven't dug into the fine, punchy music these players have been turning out for two years now. Aerosmith is a name to remember — once you've heard this recording you won't forget it!

Suggested Tracks: "Toys In The Attic", "Walk This Way", "Big Ten Inch Record", "No More, No More", "You See Me Crying".

- | | |
|---------------------------------|------------------------|
| 1. Venus & Mars | Wings |
| 2. One Of These Nights | Eagles |
| 3. Cut The Cake | Average White Band |
| 4. Basement Tapes | Bob Dylan & The Band |
| 5. Captain Fantastic | Elton John |
| 6. Toys In The Attic | Aerosmith |
| 7. Fandango | ZZ Top |
| 8. Horizon | The Carpenters |
| 9. The Snow Goose | Camel |
| 10. Atlantic Crossing | Rod Stewart |
| 11. Red Octopus | Jefferson Starship |
| 12. The Heat Is On | Isley Bros. |
| 13. One Size Fits All | Zappa & The Mothers |
| 14. Gorilla | James Taylor |
| 15. Between The Lines | Janis Ian |
| 16. Stills | Steven Stills |
| 17. Tonight's The Night | Neil Young |
| 18. Made In The Shade | Rolling Stones |
| 19. That's The Way Of The World | Earth, Wind & Fire |
| 20. The Original Soundtrack | 10 CC |
| 21. Streetlife Serenade | Billy Joel |
| 22. Chocolate Chip | Isaac Hayes |
| 23. Love Will Keep Us Together | The Captain & Tennille |
| 24. Welcome To My Nightmare | Alice Cooper |
| 25. Dressed To Kill | Kiss |
| 26. Rainbow | Richie Blackmore |
| 27. The Very Best Of Poco | Poco |
| 28. Straight Shooter | Bad Company |
| 29. Spirit Of '76 | Spirit |
| 30. Procol's Ninth | Procol Harum |

Pick of the Playlists

RADIO GUIDE's 'Pick of the Playlists' will in future feature the chart or playlist of a different station each month. We are starting with the Top 40 from SWANSEA SOUND, the independent local radio station for South and West Wales. The following is the station's chart for the middle of August 1975. Next month we will be featuring the METRO RADIO playlist.

- | | |
|--|--|
| 1 Give You Anything — Stylistics | 21 Write The Songs — David Cassidy |
| 2 If You Think — Smokey | 22 Harbour Love — Syreeta |
| 3 In His Kiss — Linda Lewis | 23 All I Need — Gloria Gaynor |
| 4 Jive Talkin' — Bee Gees | 24 Disco — Elliot Lurie |
| 5 Barbados — Typically Tropical | 25 Caribbean Moon — Kevin Ayers |
| 6 Been So Long — George McCrae | 26 See Where I'm Going — Duncan |
| 7 Blanket On The Ground — Billie | 27 Love In The Sun — Glitterband |
| 8 Dolly My Love — Moments | 28 Love — Major Harris |
| 9 Last Farewell — Roger Whittaker | 29 Don't Throw It — Gary Benson |
| 10 Highwire — Linda Carr | 30 Have To Say — Jim Croce |
| 11 Little Love — Rollers | 31 Bluebird — Helen Reddy |
| 12 Sealed With A Kiss — Bryan Hyland | 32 Dance With Me — Orleans |
| 13 One Of These Nights — Eagles | 33 Hard Times — Peter Skellern |
| 14 Love Me Baby — Susan Cadogan | 34 Do it Again — Steely Dan |
| 15 Best Thing — Gladys Knight | 35 Rhinestone Cowboy — Glen Campbell |
| 16 Sherry — Adrian Baker | 36 Boy Meets Girl — Lulu |
| 17 New York City — T Rex | 37 Go To Pieces — Cotton Lloyd Christian |
| 18 El Bimbo — Jet | 38 California Freeway — Dave Freeman |
| 19 Love Will Keep — Captain & Tennille | 39 Child's Prayer — Hot Chocolate |
| 20 Tears — Johnny Nash | 40 How Sweet — James Taylor |

DISCO EQUIPMENT REVIEW

Disco Lighting

The world of discotheque lighting, seems to me to be a very confusing industry, with many complicated names and jargon, and to top it all, just as many configurations of units.

A few weeks ago, I was bombarded with literature from a company called Comsar Limited, and although I have not seen any of their products working, I must say that their range does seem very impressive, and their specifications just as comprehensive!

They have a range of projectors, graphic wheels & strobes, all of which seem quite realistically priced. One of their most impressive units is a four channel lighting sequencer which, according to their literature flashes four individual channels of lighting either simultaneously or in sequence. The flash rate may be adjusted by means of a slider control from one pulse every two seconds up to a fast flicker of about 15 pulses per second.

Their mid range effects projector, the Comsar 150, is a six inch liquid wheel which develops a fascinating image of seething, bubbling colour over any projection surface. The wheel evidently takes two minutes to complete a revolution and even then the patterns will never repeat themselves. The range of wheels includes multicoloured musical notes, stars, arrows and traffic signs etc. The whole unit is enclosed in a metal frame and gives a clearly defined image of ten feet in diameter at a projection distance of only 16'.

I must admit, that it's very difficult, if not impossible to recommend any particular make or model of lighting equipment. However, I most definitely suggest that before you decide to buy any particular item, that you ask for a demonstration as there are so many different manufacturers offering similar items. Yet their performance differs a good deal. So the best decision, is to pop along to a display centre and choose lighting equipment in simulated conditions.

Finally, I want to mention one little item I have seen working, and which



Consar 150

appears to be a good buy for your money, it's a device called a 'beat flash' which produces a flashing light when an amplifier output is passed through it (with lights connected). The flash peaks at high levels of recorded music. The compact little unit is completely self contained with sensitivity control and is moderately priced at £8.50 and is available from E H Minney (Electronics) 'Rosemere House' Colchester Road, Thorpe-le-Soken Essex CO16 0LB.

The names of some other companies who produce lighting equipment are:—

Comsar Limited, 261 Beckenham Road, Beckenham, Kent BR3 4RP.

SIS Limited, 12 Military Road, Northampton.

Lightomation Ltd, 380 Station Road, Harrow HA1 2DE

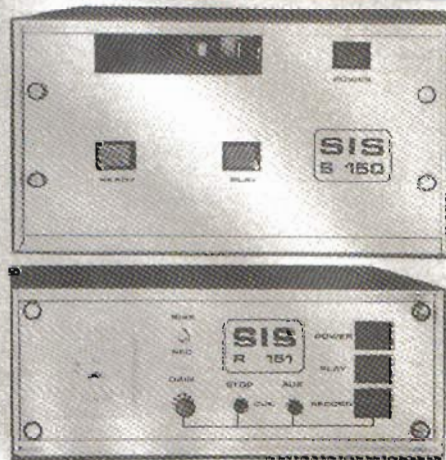
Mushroom Disco Light Centre, 36 Dryden Chambers, 119 Oxford Street, London W1

Pulsar Light, Stanley Road, Cambridge

In a few months I shall review some more lighting equipment, as it does tend to be a fairly important part in any disco these days. So lighting manufacturers, please send some more literature and possibly some samples or demonstration units.

Next month, I shall look at DeeJay Presentation, and give a few tips on how to get more bookings.

RAY ANDERSON



New Jingle Machine

A new jingle machine has recently come on to the discotheque market. Manufactured by S.I.S. Ltd, of Northampton, it is known as the "S150 Range Cartridge Machine". Basically it's a semi-professional model made for both ends of the market. It comes in two parts — a replay and a record module, both in mono or stereo.

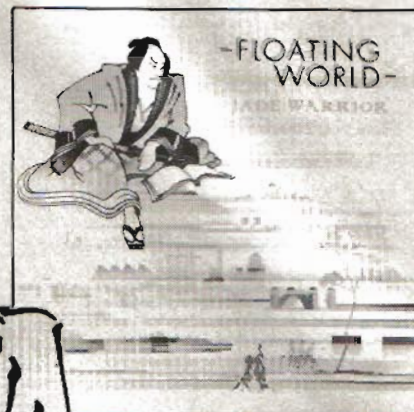
Disc jockeys can start with the mono replay unit which costs just £199 plus VAT, and at a later stage, buy the remote record module — for another £113 plus VAT — which is simply plugged into the replay unit. Alternatively, both units can be

obtained at the same time for £327 for the mono version or £437 for the stereo model.

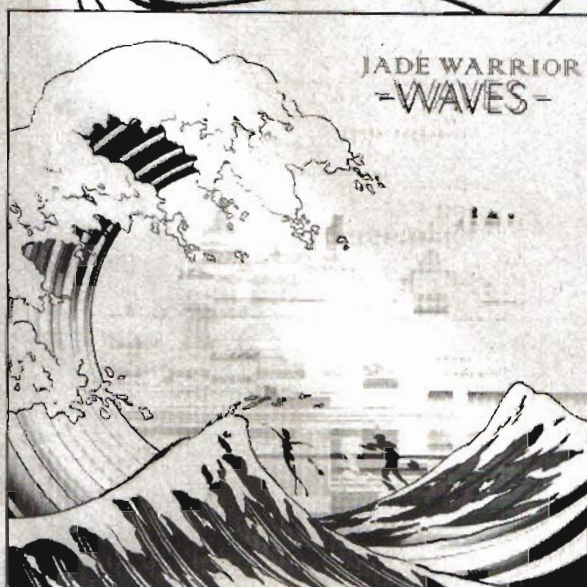
The "S150 Range Cartridge Machine" is half the price of a professional machine yet matches up to the standards of the more expensive machines. It takes standard NAB cartridges and has a start time of less than 40 milliseconds. It is ideal for both discos and recording studios and even radio stations. It is understood that several commercial radio stations are considering using the new SIS machine.

The Cartridge Machine has an output of up to 12dB peak and can be plugged into nearly any disco mixer, as it is compatible to most standards. It will sit nicely on a console and you'll find it is easy to use. Special illuminated controls are on the front of the machine, although a remote control unit is available as an optional extra from S.I.S. Ltd.

JADE WARRIOR



Floating World ILPS 9290



Waves ILPS 9318

Jade Warrior who over the years have firmly established their own musical identity, describe their latest album "Waves" as more romantic than its predecessor "Floating World". "It's full of flowing sounds and ideas". "Waves" composed by Jon Field and Tony Duhig. "It's in the instant of the pause between the crashing of a wave on the shore and the upsurge of the next that the beauty of Jade Warrior's music in this new album can be felt."



island records

RAIL 150

THIS MONTH sees the 150th anniversary of the first passenger railway in the world. On Tuesday 27th September 1825 more than 500 people made the journey between Stockton and Darlington.

You might well wonder what this has to do with radio. Well, British Rail have launched some mammoth celebrations during August and September and radio stations around the country will be looking at what is going on. In particular the stations in the North East, where the celebrations are based will be presenting special programmes.

So first of all we'll take a look at exactly what is happening.

August 31st — A grand Steam Cavalcade of some thirty locomotives and coaches leave Shildon at 2pm, in a two-and-a-half hour parade of history. At the head of the parade will be a reconstruction of the original Stephenson's locomotive. Other famous locomotives will be the Flying Scotsman, The Leander and The Sir Nigel Gresley.

At the end of the cavalcade, travelling at only 10mph, will be the new 150mph Advanced Passenger Train.

September 27th — Commemorative Train. A special 150th anniversary run from Shildon to Stockton via Darlington. Followed by the Official opening of the National Railway Museum at York by HRH The Duke of Edinburgh.

Metro Radio in Newcastle and Radio Tees on Teesside will be visiting all the events and reporting on them during their programmes. Whilst BBC local stations Newcastle and Cleveland will also be presenting special programmes. Reporters will be out and about during the day and events will be covered in the midday news programmes and magazine programmes.



For further information on any of the British Rail events you might like to write to North Road Station, Darlington, Co. Durham DL3 6ST. Telephone Darlington 54150/54173

POSTAGE RATES GO UP ON SEPTEMBER 29TH, 1975

And so will our subscription rates! As you will probably have noticed the price of the magazine has increased this month. This has been due to increasing overheads and printing costs. It all means that as from October an annual subscription (for twelve issues) will cost £3.50 (or £4.00 for overseas readers). But if you already have a subscription you will not have to pay a penny more, until it runs out! Subscribing to the RADIO GUIDE makes sense. Not only will it save you money — as there is bound to be another increase in postal charges within the next twelve months — it will also ensure that you receive every edition within a couple of days of it being published.

If you take out an annual subscription now and we receive it before the 26th September, it will cost you only £3.00 (or £3.50 for overseas readers). Yes, we are keeping subscriptions at the old rate, until the postage charges go up! Take advantage of our offer, by sending us a cheque or postal order (made payable to Script Publications) right away!

Our address is: RADIO GUIDE, Script Publications Ltd., PO Box 40 PO Box 400, KINGS LANGLEY, Hertfordshire.

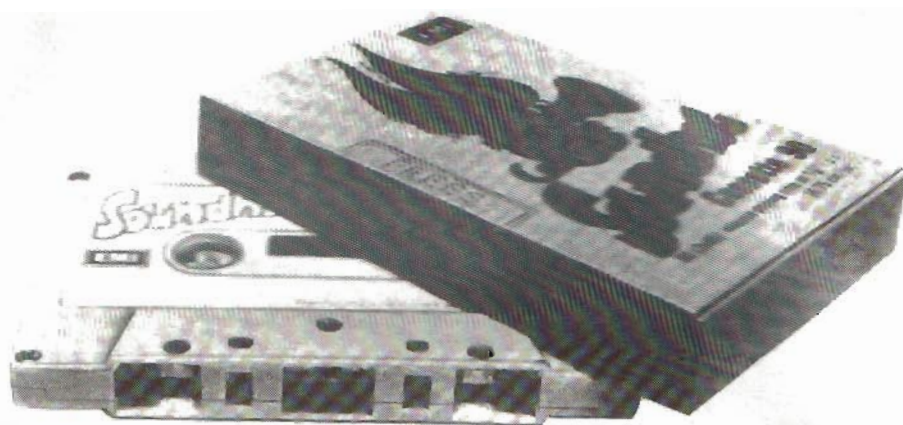
Why not subscribe to both THE RADIO GUIDE and WAVELENGTH at the same time! Until September 26th, a combined subscription of the two magazines will cost just £5.00 (or £6.00 for overseas readers).

For the finest selection of disco and deejay equipment — mixers, decks, amplifier. Plus jingles of all sorts — custom-made and pre-recorded. Send a large stamped addressed envelope for a copy of our catalogue to East Anglian Productions, 7 Horsey Road, Kirby-Le-Soken, Fronton On Sea, Essex.

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